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UNIVERSITY OF VICTORIA

GUITAR CLASS RECITAL

Students from the studio of
Dr. Alexander Dunn

Friday, November 28, 2014 • 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

www.finearts.uvic.ca/music/events

PROGRAM

Passacaglia

Ferdinand Rebay
(1880–1953)

Natasha Pashchenko & Joshua Amendt-Moylan

Sonata IV

Wenzel Matiegka
(1773–1830)

Allegro Moderato

Allegro: Scherzo–Trio–Scherzo

Capriccio: Adagio Cantabile–Presto–Adagio–Presto–Adagio

Natasha Pashchenko

Musica per l'Angelo della Melancholia

Angelo Gilardino
(b. 1941)

(Studi da Albrecht Dürer)

Andante

Andantino capriccioso

Non troppo allegro

Andante molto tranquillo

Allegro con fuoco

Michael Chambers

Sonata III

Manuel Ponce
(1882–1948)

Allegro moderato

Chanson

Allegro ma non troppo

Joshua Amendt-Moylan

INTERMISSION

Variationen über das alte Volkslied 'Schnitter Tod'

Ferdinand Rebay

Tim Zacharias & Jordan Charette

Andante Op. 46, No. I

Rudolph Leberl
(1884–1952)

Dominic Ferreira

Etude Op. 60, No. 7

Matteo Carcassi
(1792–1853)

Jackson Tseng

An Malvina Op. 13, No. 8

Johann Kaspar Mertz
(1806–1856)

Isaiah Brabazon

Usher Waltz, after Edgar Allan Poe

Nikita Koshkin
(b. 1956)

Tim Zacharias

Aranci in Fiore, Op. 87a

Mario Castelnuovo-Tedesco
(1895–1968)

Tarantella, Op. 87b

Simon Farintosh

Divertimento III after Haydn

Largo cantabile
Rondo—allegro

François de Fossa
(1775–1849)

Corey Spetifore

Fall of Birds

Nikita Koshkin

Hart Parnell