



University
of Victoria

School of
Music

DEGREE RECITAL

Louise Hung, piano

Monday, April 4th, 2016, 8pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

Program

Etude pour les agréments

Claude Debussy
(1862 – 1918)

Piano Sonata No. 18 in E-flat major, Op. 31, No. 3

Ludwig van Beethoven
(1770 – 1827)

- I. Allegro*
- II. Scherzo. Allegretto vivace*
- III. Menuetto. Moderato e grazioso*
- IV. Presto con fuoco*

Three Burlesques, Sz.47 (Op.8c)

Béla Bartók
(1881 – 1945)

- I. Perpatvar (Quarrel)*
- II. Kicsit azottan (A Bit Drunk)*
- III. Molto vivo capriccioso*

— INTERMISSION —

Prelude and Fugue No. 4 in C sharp minor, BWV 873

Johann Sebastian Bach
(1685 – 1750)

Dauidsbündlertänze Op.6

Robert Schumann
(1810 – 1856)

- Lebhaft*
- Innig*
- Mit Humor*
- Ungeduldig*
- Einfach*
- Sehr rasch*
- Nicht schnell*
- Frisch*
- Lebhaft*
- Balladenmäßig - Sehr rasch*
- Einfach*
- Mit Humor*
- Wild und lustig*
- Zart und singend*
- Frisch*
- Mit gutem Humor*
- Wie aus der Ferne*
- Nicht schnell*

*Louise Hung is from the class of Ms. May Ling Kwok.
This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in the Lounge.

Please turn off all cell phones.