



We acknowledge and respect the Lekwungen peoples on whose traditional territory
the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples
whose historical relationships with the land continue to this day.

PROGRAM

Antonin Dvořák (1841–1904)
From the “New World” Symphony No. 9
Largo

Brock Meades, bass
Jody Johnson, bass

Giovanni Palestrina (1525–1594)
Adoramus te

Franz Schubert (1797–1828)
Quartet in D minor, D. 810 “Death and the Maiden”

Bella Hartmann, Luca Carbone-Smith,
Artemis Gallegos, Dylan Syrnyk, basses

Franz Joseph Haydn (1732–1809)
Divertimento in B-flat Major, No. 8 (Hob. V:8)
Menuet and Trio
Finale—Presto

Emily Fenske, violin
Andrew Loe, viola
Liam McDonald-Horak, cello

Ernst von Dohnányi (1877–1960)
Serenade in C Major, Op. 10
Marcia
Romanza

Claire Sparrow-Clarke, violin
Helen Young, viola
Jayda Thor, cello

Max Reger (1873–1916)
String Trio No. 1, Op. 77b
Larghetto

Dana Wenzel, violin
Sophie Hillstrom, viola
Stefan Shandro, cello

Ludwig van Beethoven (1770–1827)
String Trio in E-flat Major, Op. 3
Allegro con brio

Noah Mellemstrand, violin
Amanda Steinemann, viola
Nicole Phanichphant, cello

Alexander Glazunov (1885–1936)
String Quintet in A Major, Op. 39
Andante Sostenuto

Bennett Chiu, violin
Libby Wyse, violin
Judith Gaston, viola
Sandra Espínola, cello
Aline Gilbert-Thévard, cello

Antonin Dvořák (1841–1904)
String Quartet No. 10, Op. 51
Dumka

Megan Bibby, violin
Joyce Tsai, violin
Julian Glover, viola
Caitlyn Liu, cello

Anton Arensky (1861–1906)
Quartet No. 2 in A minor, Op. 35
Finale

Philip Manning, violin
Julien Haynes, viola
Jose Enrico Tuazon, cello
Sandra Espínola, cello