



School of Music, University of Victoria presents

Steinway & UVic

Celebrating 12 years as an all-Steinway school

Featuring

ARTHUR ROWE PIANO

Sunday, January 19, 2020 | 2:30 PM

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation


STEINWAY & SONS

UVICmusic


TOM LEE
Music

PROGRAM

Six Bagatelles Op. 126

Ludwig van Beethoven
(1770–1827)

Andante con moto

Allegro

Andante

Presto

Quasi allegretto

Presto – Andante amabile e con moto

Sonata No. 28 in A Major, Op. 101

Etwas lebhaft, und mit der innigsten Empfindung, Allegretto ma non troppo, con affeto

Lebhaft, marschmäßig, Vivace alla Marcia

Langsam und sehnsuchtsvoll, Adagio, ma non troppo, con affetto

Geschwind, doch nicht zu sehr, und mit Entschlossenheit, Allegro

INTERMISSION

Sonata in No. 29 in B-flat Major, Op. 106;

Große Sonate für das Hammerklavier

Allegro

Scherzo – Assai vivace

Adagio sostenuto, Appassionato e con molto sentiment

Allegro risoluto

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

BIOGRAPHY

Canadian pianist and Steinway Artist Arthur Rowe is a critically acclaimed recitalist, soloist with orchestra and chamber musician. Following a New York solo recital, The New York Times wrote: "The Canadian pianist Arthur Rowe made an immediate and positive impression...before eight bars had gone by, one knew he was capable of vigor without heaviness, energy without excess of drive. It was first-rate playing: a kind of execution tinglingly alive to the shape and contribution of each phrase." Reviewing a solo recital in London England, The London Times spoke of his "unusual clarity of articulation," and "poetry of expression," and David Burge, writing in The San Diego Tribune said, "Rowe is a marvelous pianist...even when he is pushed to the limit by extreme virtuosic demands...he can concentrate all of his considerable talents on vital matters of phrasing, tone and ensemble."

Arthur Rowe has recorded with various artists for the Crystal, ebs, Innova, GM and Fanfare labels. In 2007, he released an all-Schubert recording on the Centaur label (available on iTunes). Fanfare magazine's review says, "Rowe's reading (of the posthumous B-flat Sonata) is one of the most beautiful I have heard...The D. 899 Impromptus are equally impressive...his purling right-hand runs recall Schnabel's velvety sound...every harmonic change is underscored by a delicate nuance of color change. This kind of expression cannot be taught; it is in the bloodstream and the soul!"

A highly respected chamber musician, Mr. Rowe regularly collaborates with artists and chamber ensembles across North America. He has been a guest artist at summer festivals in Blossom, Interlochen, Niagara, Santa Fe and Seattle, as well as in France, New Zealand, and Yugoslavia. In 2004 The Harrington String Quartet joined forces with Arthur Rowe and William Preucil in New York for a performance of the Chausson Concerto for Violin, Piano and String Quartet, which was reviewed by Harris Goldsmith as a "reading that rivaled the benchmark recordings by Franzescatti/Casadesus/Pascal, and Heifetz/Sanroma/New Arts."

Other performances this season include concerts with the Dover, Rolston and Penderecki Quartets. In 2020, Arthur Rowe and Jonathan Crow, Concertmaster of the Toronto Symphony, will perform all 10 Beethoven violin sonatas as part of the Beethoven celebrations. In addition to his performing activities, Arthur Rowe is the Artistic Director of both the Victoria Summer Music Festival, and The Jeffery Concerts in London Ontario.

Having previously held positions at the University of Iowa and the University of Western Ontario, Arthur Rowe is Professor of Piano at the University of Victoria, where he has also served as Acting Director of the School of Music and Acting Associate Dean of Fine Arts.

Steinway & UVic

Upcoming events

5 MAR
8 PM

GUEST CONCERT

MARK ANDERSON

Joining us from the University of British Columbia School of Music, Steinway artist Mark Anderson performs music by Mozart, Brahms, Schubert and Röntgen.

Pre-concert talk at 7 PM: "Secrets of Steinway"

12 MAR
8 PM

EMERGING STEINWAY STARS

Showcasing piano students from the UVic School of Music, this event will also feature a demonstration Steinway's *Spirio*®, the world's finest high-resolution player piano capable of live performance capture and playback.

15 MAR
2:30 PM

FACULTY CONCERT

BRUCE VOGT

School of Music professor Bruce Vogt performs a dynamic program of works by Chopin and Debussy.

Pre-concert talk at 1:30 PM: Jim Anderson, piano technician

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All proceeds will benefit our Steinway Legacy Fund, dedicated to the enhancement and expansion of our instruments. Online donations may be made at:
<https://extrweb.uvic.ca/donation-forms/faculty-of-fine-arts>



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