



STRING CHAMBER CONCERT

Featuring students from the studios of Ann Elliott-Goldschmid,
Joanna Hood, Pamela Highbaugh Aloni and Malcolm Armstrong

THURSDAY, NOVEMBER 28, 2024 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Lək̓ʷəŋən (Songhees and̓ Esquimalt) Peoples on
whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples
whose historical relationships with the land continue to this day.

PROGRAM

Piano Quartet in G Minor, KV 478 <i>I. Allegro</i>	Wolfgang Amadeus Mozart (1756–1791)
Olivia Crowhurst, violin Gabi Epp, viola Matteo Toyata, cello Nicole Nelson, piano	
Two Minuets for Two Bass Instruments (transcribed from the <i>Baryton Trios</i>) <i>Menuet-Trio</i> <i>Menuet (canone in Diapente)-Trio</i>	Franz Joseph Haydn (1732–1809)
Luca Carbone Smith, double bass Jayda Thor, cello	
Nocturnes for Cello and Guitar <i>I. Andantino</i> <i>II. Adagio cantabile</i>	Friedrich Burgmüller (1806–1874)
David Kim, cello Matthew Stott, guitar	
Four Miniatures for Two Double Basses <i>I. Rubato</i> <i>IV. Adagio</i>	Eldar Mansurov (b. 1952)
Dylan Syrnyk, Artemis Flores, double bass	
8 Pieces, Op. 83 <i>I. Andante</i> <i>II. Allegro con moto</i> <i>VI. Nachtgesang: Andante con moto</i>	Max Bruch (1838–1920)
Christopher Ollinger, clarinet Helen Young, viola Anna Medwenitsch, piano	
Piano Trio in C Minor, Op. 50 <i>II. Andante</i>	Julius Röntgen (1855–1932)
Kira Gill, violin Gabi Haslett, cello Xiaofei Du, piano	

INTERMISSION

Flute Quartet No. 1 in D Major, K. 285

II. Adagio

III. Rondo

Wolfgang Amadeus Mozart

(1756–1791)

Ainsley Mercer, flute

Peter Meyrick, violin

Andrew Loe, viola

Faith Fehr, double bass

Quartet No. 12, Op. 133

I. Moderato

Dmitri Shostakovich

(1906–1975)

Katherine Peter violin

Joyce Tsai, violin

Bennett Chiu, viola

Mahtab Saadatmand, cello

String Quartet No. 13 in A Minor, D.804

I. Allegro ma non troppo

Franz Schubert

(1797–1828)

Tamsyn Klazek Schryer, violin

Ryan Howland, violin

Andrew Loe, viola

Jayda Thor, cello

Andante e Rondo Ungarese, Op. 35

Carl Maria von Weber

(1786–1826)

Arr. Michael Rot

Xavier Marican, baritone saxophone

Tamsyn Klazek Schryer, violin

Ryan Howland, violin

Andrew Loe, viola

Jayda Thor, cello

String Quintet, Op. 9

I. Allegro molto

Carl Goldmark

(1830–1915)

Jade Chu, violin

Anise Buelow, violin

Sophie Hillstrom, viola

Garron Stuart, cello

Curtis Vetter, cello

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, NOVEMBER 29 | 8 PM (\$15-\$28)
UVic Symphony Orchestra: From Darkness to Light
Join the UVic Symphony Orchestra, under the direction of Maestro Giuseppe Pietraroia, for a captivating evening of music that blends drama, passion, and rhythmic vitality.
The Farquhar at UVic

SATURDAY, NOVEMBER 30 | 3 PM (By donation)
UVic Winter Choral Concert: Winter Celebration
Get ready for an enchanting afternoon of music as the University of Victoria's finest choirs come together for their Winter Choral Concert held at the breathtaking Christ Church Cathedral.
Christ Church Cathedral

TUESDAY, DECEMBER 3 | 12:30 PM (By donation)
Baroque Collegium (BOMP) Concert
Hear School of Music students in UVic's Baroque Collegium (BOMP) perform on period instruments including the harpsi-chord, viola de gamba, and Baroque cello.
Phillip T. Young Recital Hall