

The "Eastern" Bus Line (8P)**Marcus Purwanto**

Quin Lang, piano Hyesung Tae, violin

This piece is about the Hong Kong eastern bus line "8P" that runs through the eastern corridor during a normal day. Typically with scales and dynamics to symbolize the vehicle engine running on the roads with all different kinds of tonal modes of scales, which each mode symbolizes the gear shift of the engine.

In Puddles**Leah Cook**

Leah Cook, voice Trista Monet piano, Kai Aris, drums

baram**Tark Kim**

Spencer Leong Cowie bass flute, Sophia Adames, flute Daniel Sandoval, cymbals

The concept and the title of this piece is inspired by Korean-German composer, Isang Yun's composition for solo flute, "Sorin" (Korean term for sound) and with hints of Asian flute sound accompanied by crash cymbal to create a reminiscing sound effect created by burst of wind blowing into the bamboo forest.

Seven Years in Fairyland**Mckinley Wood**Mckinley Wood, trombone/electronics Austin Goertz, electric guitar
Kian Dunn, bass clarinet**Baseless (Metal Song 2)****Austin Goertz**Austin Goertz, guitar Justin Graham, drums Mckinley Wood, bass
Rylan Laurillard, synth**Let Them Hear****Hyesung Tae**

Celeste Lingas, Seoyoon Lee, Gheana Valencia, voice

Potion Shop**Daniel Romo Sandoval**Natasha Castro, voice Lou Beau, drums, Faith Fehr, bass Mataya Dorland-Meagher, piano
Nathan Skip, tenor saxophone

This composition was my first time writing jazz. I had a lot of fun with it, and I'm sure you will too! I wanna give huge thanks to the performers for making my vision come to life.

Light Pollution**Maxwell Sorensen**

Tamsen Mckerley, piano Noah Ord, violin Micah Jane Mary Muller, voice

String Quintet no.1**Curtis Vetter**Anise Buelow, violin 1 Jade Chu, violin 2 Sofie Hillstrom, viola Garron Stuart, Cello 1 Curtis Vetter,
Cello 2**I Killed the Captain****Cade McBeth**Cade McBeth, guitar and voice, Teague Arseneau, percussion
Mckinley Wood, bass Marco Bernardez-Lai guitar**The Relation To One and Time****Trista Monet**

Leah Cook, voice, Carter Martin, voice Kai Aris, piano Trista Monet, guitar

A wish, unfocussed**Elijah Moon**

Sam Penner dance, Lily Gaetz voice, Daniel Sandoval, guitar

Pharmacy**Claudia Bachinski**

Claudia Bachinski, voice and guitar Mitch Beatch, bass

Pharmacy is a soft ballad inspired by those of groups such as Big Star and Suicide. The piece aims to blend a stripped back punk sound with the elaborate emotional expression of a folk song.

Fehér tavat**Alexander Steinitz**

Alexander Steinitz, OP-1 Synthesiser, Anise Buelow, violin, Curtis Vetter, violoncello

Csendes fehér tavat látok, mozdulatlan fehér tavat
I see silent tranquil waters, motionless, mysterious waters

This work is directly inspired by a Béla Bartók opera, "Duke Bluebeard's Castle" and indirectly by a lifetime spent in basements. Stagnant water is the main invocation of this piece.

On John Mole**Faith Fehr**Tark Kim, trumpet Nathan Skip, saxophone Alex Matterson, piano
Daniel Sandoval, guitar John Mole, poems**Drawn Out****Mataya Dorland-Meagher**

Lucas Begic, piano Hyesung Tae, violin

Tuesday to Thursday**Alisha Rampersad-Maharaj**Lucy Greene, Alisha Rampersad-Maharaj, voice Logan Tuttle, synth Jacob Czypull bass, CDJ,
Fintan Coyle**Unspecified Water Vehicle****Lou Beauchesne**

Isabel Ferris, violin, Nathan Skip, alto sax, Elijah Larmer, toy glockenspiel and spoken word

Holding**Fintan Coyle**Eli Eyding, guitar Rayyan Jamadar, bass Noah Breker, synth
Cole Buchinski, drums, Fintan Coyle, sampling and effects**Counting Quarters****SkipsSupremeBangers (Nathan Skip)**

Marc Micu, trumpet Matt Stott, guitar Faith Fehr, bass Zac Arnold, drums

Counting Quarters is a randomized journey through various styles of music. The bassist controls the adventure, so the band better listen to them!

4 scattered poems II. Andante**Sam Freer**

Sam Freer, piano Sabrina Blaase, voice

Good Enough**Aunaleigh MacLucas**

Tatiana Kostour.violin Aunaleigh MacLucas, piano

Orange**Rylan Laurillard**

Kian Dunn, saxophone Mckinley Wood, bass, Bennet Pick, piano, Zeke Dukart, drums

Apathy**Lucas Begic**

Lucas Begic, voice and piano Hyesung Tae, violin

Noise is Not For Burning**Cole Buchinski**

Cole Buchinski, guitar McKinley Wood trombone, Zeke Dukkart, bowed electric bass