
Phillip T. Young Recital Hall, University of Victoria

September 28, 2018 • 12:30 p.m.

Featuring School of Music students

Tableaux de Provence

IV. Dis alyscamps l'amo souspire

Paule Maurice
(1910 – 1967)

Ayari Kasukawa, alto saxophone
Ryan Qu, piano

Campanas Del Alba

Eduardo Sainz de la Maza
(1903 – 1982)

Joshua Amendt-Moylan, guitar

Andante et Scherzo

I. Andante

Eugène Bozza
(1905 – 1991)

Michelle Melnick, soprano saxophone
Matt Fichter, alto saxophone
Todd Morgan, tenor saxophone
Karsten Brewka, baritone saxophone

Premier Quatour pour saxophones, Op. 53

IV. Allegretto

Jean-Baptiste Singelée
(1812 – 1875)

Baylie Adams, soprano saxophone
Ayari Kasukawa, alto saxophone
Alex Tiller, tenor saxophone
Benedict Mendes, baritone saxophone

Intrada

Otto Ketting
(1935 – 2012)

Christine Beattie, horn

Concerto No. 5 in A Minor, Op. 37

I. Allegro non troppo

Henri Vieuxtemps
(1820 – 1881)

Amy-Lynne Toth, violin
Matthew Sabo, piano

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, SEPTEMBER 28 | 8 PM | Regular \$25 / Seniors \$20 / Students & UVic Alumni \$10

Faculty Concert Series: Music for Strings

Alexander Dunn, guitar

With the Chroma Quartet

Simon MacDonald and David Visentin, violins

And members of the Lafayette String Quartet

Join guitar virtuoso Alexander Dunn and some special guests for a unique concert of guitar and string music. Hear works by Ferdinand Rebay, Liova Bueno (MMus '12), plus Quintet for Guitar & Strings by Cuban composer Leo Brouwer, and the glorious Mendelssohn Octet.

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