



University
of Victoria

School of
Music

DEGREE RECITAL

Alana Hayes, mezzo-soprano

Csinszka Rédai, piano & harpsichord

Alexander Klassen, cello

Jessica Wagner, soprano

Monday, March 12th, 2018, 8:00 pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

A Mad Song

John Blow
(1649–1708)

Csinszka Rédai, *harpsichord*
Alexander Klassen, *cello*

**Let us wander
My dearest, my fairest
Two daughters of this aged stream**

Henry Purcell
(1659–1695)

Jessica Wagner, *soprano*
Csinszka Rédai, *harpsichord*
Alexander Klassen, *cello*

"Awake, Saturnia... Iris, hence away"
from *Semele*

Georg Friderich Handel
(1685–1759)

"Smanie implacabili"
from *Così fan tutte*

Wolfgang Amadeus Mozart
(1756–1791)

Lady Macbeth

Joseph Horowitz
(b. 1926)

Csinszka Rédai, *piano*

— INTERMISSION —

Premiers transports que nul n'oublie
Roméo et Juliette

Hector Berlioz
(1803–1869)

Csinszka Rédai, *piano*
Alexander Klassen, *cello*

From *Des Knaben Wunderhorn*
Wo die schönen Trompeten blasen
Das irdische Leben
Des Antonius von Padua Fischpredigt
Ablösung im Sommer

Gustav Mahler
(1860–1911)

Csinszka Rédai, *piano*

**Les cigales
Villanelle des petits canards
Chanson pour Jeanne
L'île heureuse**

Emmanuel Chabrier
(1841–1894)

Csinszka Rédai, *piano*

Alana Hayes is from the class of Ms. Anne Grimm

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in the Lounge.

Please turn off all cell phones.