

*friday*music

Phillip T. Young Recital Hall, University of Victoria

January 16, 2015 • 12:30 p.m. Featuring School of Music students

Sonata Op. 2 No. 2 in A major

Allegro Vivace

Frances Armstrong, piano

Ludwig van Beethoven (1770 - 1827)

Johann Sebastian Bach

(1685 - 1750)

Cello Suite No. 2 in D minor, BVW 1008

Prelude Allemande Courante Sarabande Menuet I Menuet II Gigue

Joshua Amendt-Moylan, guitar

Sonata in G major, Op. 31 No. 1

Allegro Vivace

Laura Altenmueller, piano

Ludwig van Beethoven (1770 - 1827)

Felix Mendelssohn

(1809 - 1847)

Piano Trio Op. 49 No. 1 in D minor

Allegro Agitato

Chloe Kim, violin Shiun Kim, cello Frances Armstrong, piano

UPCOMING AT THE SCHOOL OF MUSIC

Saturday, January 17, 2:30pm - 4:30pm (Admission by donation) EMERGING ARTISTS ALUMNI SERIES

Trio Dolce

A new concert series showcasing the diverse talents of School of Music alumni. Featuring Shawn Earle (M.Mus '07), clarinet, Laine Longton (B.Mus '10), cello, and Clare Yuan (B.Mus '06), piano in the concert Romantic Intuition. Performing: Beethoven – *Trio in B-flat major Op. 11;* Rota – *Trio for clarinet, cello, and piano;* Brahms – *Trio in A minor, Op. 114* Phillip T.Young Recital Hall

Saturday, January 17, 8:00pm - 10:00pm (Admission by donation, \$20 Suggested Donation) **SPECIAL EVENT**

The Vancouver International Song Institute (VISI) and the UVic School of Music present: All Around the Circle: An Evening of Lieder and Song

With soprano Tasha Farivar (UVic), tenor Benjamin Butterfield (UVic), baritone Tyler Duncan (Metropolitan Opera), and pianists Erika Switzer (Bard College) and Laura Loewen (U of Man).

Join core faculty artists of VISI in a celebration of this remarkable educational institute, which has been a groundbreaking center for Art Song study, performance, and creation for so many musicians throughout Canada and abroad since 2007. This concert is just one of several special events being programmed by VISI to raise public awareness of the Institute's work. All proceeds from this concert will go towards funds for student scholarships and operating costs for VISI 2016. Phillip T.Young Recital Hall