

School of Music
Faculty of Fine Arts
University of Victoria

C
|||
S
MUS
M



UNIVERSITY OF VICTORIA

Wind Symphony

Steven J. Capaldo, Conductor



The Naden Band of the Royal Canadian Navy

Lieutenant (Navy) Catherine Norris, conductor

Sea & Song



Friday, February 7, 2020 • 8 p.m.

The Farquhar at UVic

University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM

Lt (N) Catherine Norris, conductor

Seagate Overture

James Swearingen
(b. 1947)

Sun Paints Rainbows on the Vast Waves

David Bedford
(1937-2011)

Blue Horizons

1. *Luminescent Creatures*
2. *Leviathan against Kraken*
3. *The Blue Whale*

Franco Cesarini
(b. 1961)

INTERMISSION

Steven Capaldo, conductor

Eternal Father, Strong To Save

Claude Thomas Smith
(1932-1987)

Liquid Compass

Alex Shapiro
(b. 1962)

Concerto No. I for Marimba and Symphonic Band

1. *Saudação (Greetings)*
2. *Lamento (Lament)*
3. *Dança (Dance)*
4. *Despedida (Farewell)*

Ney Rosauro
(b. 1952)

Jesse Johnson, marimba
UVic Wind Symphony Concerto Competition winner

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM NOTES

Seagate Overture (1988)

James Swearingen

James Swearingen is an American composer and arranger. The music he writes is part of a small genre played in American high school band classes as Concert Literature, generally two- to six-minute-long pieces played for high school band concerts. He is a recipient of several ASCAP awards.

Swearingen is also a guest conductor, adjudicator and educational clinician in the US and internationally. With over 600 published works, he has written band compositions and arrangements in a variety of musical forms and styles. Many of his pieces, including 81 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. Most recently, he received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra.

© Wikipedia

Sun Paints Rainbows on the Vast Waves (1982)

David Bedford

The title comes from a jotting in Coleridge's notebook during the period when he was working on *The Rime of the Ancient Mariner* and is a reference to a passage which the poet had read in the Philosophical Transactions of the Royal Society. This was a letter from a Father Bourzes, of which the pertinent paragraph reads:

"I shall add an Observation more concerning *Marine Rainbows*, which I observed after a great Tempest off of the Cape of Good Hope. The Sea was then very much tossed, and the *Wind carrying off the Tops of the Waves made a kind of Rain*, in which *the Rays of the Sun* painted the Colours of a Rainbow." (Italics and capitals in original.)

It is this evocative description that provided the stimulus for this composition and influences the feeling and atmosphere of its sound-world.

© David Bedford

Blue Horizons (2002)

Franco Cesarini

This three-movement work explores the fascinating world of the ocean and all the creatures that inhabit it. In the first movement, *Luminescent Creatures*, the composer describes the environment of the sea at a depth of more than 1000 meters where there is no light, where the ocean looks like an ink stain. The sperm whale and the giant octopus are the subject of the second movement. The title of the third movement, *The Blue Whale*, refers to the biggest living being on earth, the beautiful blue whale. A play on words concerning the term “blue” relates to the danger that oceans and their inhabitants constantly have to face because of biological and industrial waste that is thrown into the ocean, which has left many creatures on the verge of extinction.

© Franco Cesarini

Eternal Father, Strong To Save (1975)

Claude Thomas Smith

Rich in harmony, dynamics, and thematic interplay, *Eternal Father, Strong To Save* is based on the missionary hymn of the same name composed in 1860 by William Whiting (1825-1878), which was adopted as the official hymn of the U.S. Navy. This famous hymn tune, normally in a major key, is written here in a minor key before the work moves to the *Allegro Vivace* section. The hymn tune is put through its paces including several variations and two *fugatos* (one for the woodwinds and one for brass). A short transition to the now well-known setting for French horn quartet gives us a warm and traditional setting of the original hymn tune. The full wind band then enters with the hymn, followed by a return to the original fanfare and a dramatic finale.

© San Luis Obispo Wind Ensemble, Barnhouse Publications
& Steven Capaldo

Liquid Compass (2014)

Alex Shapiro

Liquid Compass is a tone poem that takes the musicians and the audience on a watery journey spanning the mystical and the triumphant. Commemorating the 140th anniversary of Carthage College's wind band, the piece migrates to different places, but never loses its bearings in pursuit of a musical true north.

The spiritual power of the sea is ever-present, in layers of unique sounds heard in the audio track, and duplicated by the musicians. The effect is a physical surround-sound of texture, as metal bowls capture slow, resonant drips of water; and flutists breathe other-worldly intonations. The piece, like the school that commissioned it, continues to push forward while observing that which has come before. Because one can't celebrate history, without reflecting on the waters over which time and experience have passed.

© Alex Shapiro

Concerto No. I for Marimba and Symphonic Band, Op. 12 (1986)

Ney Rosauero

The Concerto for Marimba and Orchestra was written in June and July of 1986 in Brasilia and is dedicated to the composer's son Marcelo. The work was originally written for marimba and string orchestra but has also a piano reduction and versions with accompaniment of percussion ensemble and symphonic band (wind ensemble).

The concerto contains four movements which follow the fast-slow-fast pattern, with the medium tempo third movement inserted before the vigorous finale. Some Brazilian motifs and jazz elements are used throughout the piece, which contains strong rhythmic patterns and catchy melodies. The marimba leads the thematic material throughout much the piece, and as a result, the marimba part of certain movements can be performed solo, without orchestral accompaniment. The solo part explores the many possibilities of modern four-mallet technique, and according to reviews from Percussive Notes magazine "the concerto is superbly written for the unique timbre and virtuoso technical qualities of the marimba."

© Ney Rosauero website

UVIC WIND SYMPHONY

Conductor
Dr. Steven J. Capaldo

PICCOLO

Connie Goetz

FLUTE

Lisa Matusgu*
Vicky Zheng
Connie Goetz
Breanna Morrisette
Andrea Kim

OBOE

Janie Sinn*
Kiara Hosie
Ethan Slogotski

ENGLISH HORN

Janie Sinn

BASSOON

Rio Lagos Davison*
Devin Hawthorne

CLARINET

Channing Mar*
Ben Litzcke
Katherine Forster
Nishant Amaty
Emileigh Pearson
Meghan Parker
Kyle Lancaster

BASS CLARINET

Melissa Holyhead Miles
Braeden Miles

CONTRABASS CLARINET

Lee Whitehorne

ALTO SAXOPHONE

Karsten Brewka*
Alex Tiller
Tessa Belhomme-Orders
Ayari Kasukawa

TENOR SAXOPHONE

Todd Morgan

BARITONE SAXOPHONE

Baylie Adams

FRENCH HORN

Emily Axford*
Gillian Ramage
Maia Copley
Brooke Clansey
Thomas Hurley

TRUMPET

Tark Kim*
Ekaterina Della Vedova
Alicia Ellis
Abha-Marie Parmar
Brendan Wong
Mark Barr

TROMBONE

Marina Antoniou*
Charlotte Cruse
Tyler Schmitt

BASS TROMBONE

Odyn Mulder

EUPHONIUM

Liam Mulligan*
Aidan Bernard
Jason Gordon

TUBA

Scott Gordon*
Aidan Fentiman

PERCUSSION

Simeon Weststeijn*
Jesse Johnson
Luc Faris

TIMPANI

Cashton McGillivray

* Principal

NADEN BAND OF THE ROYAL CANADIAN NAVY

Director of Music and Commanding Officer Lieutenant (Navy)
Catherine Norris

FLUTE

PO 1 Ginette Gibeault
LS Laura Andrew

OBOE

A/SLt Jeremi Pinsonneault

CLARINET

PO 2 Rebecca Hissen
PO 2 Mélanie Paré
LS Laura Engsig

BASSOON

PO 2 Robyn Jutras

SAXOPHONE

PO 1 Jeff Cooper
PO 1 David P. Gagnon
PO 2 Barrie Sorensen
PO 2 Roy Styffe

FRENCH HORN

PO 2 Allison Zaichkowski
Bdr Kristin Ranshaw

TRUMPET

PO 2 Steve Champ
PO 2 Alastair Chaplin
PO 2 Steven Donegan
PO 2 Greg Sly
PO 2 Miguel Valdes De La Hoz

TROMBONE

PO 2 Alon Soraya
PO 2 Michel Wade
PO 2 Annemieke Vanderkraay
LS Zack Everett

EUPHONIUM

PO 2 Robert Fearnley

TUBA

PO 2 Winston Hind

PIANO

PO 2 Olivier Néron-Bilodeau

GUITAR

PO 2 Stephen MacDonald

BASS

PO 2 Ross Macdonald

PERCUSSION

PO 2 Steve MacDonald
PO 2 Robert Stevens
LS Kyle Reyes
LS Simeon Weststeijn

BIOGRAPHIES

Dr. Steven J. Capaldo, conductor

Dr. Steven Capaldo has distinguished himself as one of the most respected music educators, wind conductors and conductor educators in Australia, earning academic and musical recognition internationally.

Dr. Capaldo is currently an Associate Professor of Music Education & Conducting and Wind Symphony Conductor at the University of Victoria. He has previously held positions in Music Education at the University of Wollongong (Australia) and the University of Victoria, and was the Conductor of the Sydney University Wind Orchestra and the UNSW Wind Symphony.

An active writer, Dr. Capaldo composes, arranges and transcribes music for wind orchestras, symphony orchestras, festivals and concerts and his works have been performed by groups in Australia, Canada, Japan and the United States, and recorded on Klavier records (US). He has been listed as a composer in the book *The Band Down Under*, a finalist in several international composition competitions and published with Brolga Music Australia.

An Assistant Producer for eight Klavier Records CD, Dr. Capaldo became a full voting member for the US Grammy Awards in 2010 and was Chair of the Australian Jury Panel for the 2017 Eurovision Song Contest.

Dr. Capaldo is highly-active and in-demand as a conductor, clinician and adjudicator having worked at local, state/provincial, national and international levels including MusicFest and Chief Conductor of the British Columbia Honor Wind Ensemble. Committed to providing professional learning opportunities for music educators and conductors, Dr. Capaldo has been a conducting clinician at the 2017 Australian National Band and Orchestra Conference, the Chief Conducting Clinician for the 2017 Qld ABODA Conducting Camp and an Associate Instructor for the 2016, 2017 & 2018 NSW ABODA Conducting Camps. In 2018, Dr. Capaldo conducted a Qld State Honours Ensemble and presented at the Australian National Band and Orchestra Conference.

Lieutenant (Navy) Catherine Norris
Commanding Officer & Director of Music

Lt (N) Catherine Norris began her military career in 1999 playing flute and piccolo with The Ceremonial Guard Band, a band she would continue to return to the following six summers. While completing a Bachelor of Music at the University of Ottawa and a Masters of Music at McGill University she served in the Primary Reserves with the Governor General's Foot Guards Band and then la Musique 34e Groupe-brigade du Canada.

Lt (N) Norris successfully auditioned for the Regular Force, component transferring in 2005 and was posted to the Royal Canadian Artillery (RCA) Band in Edmonton, AB. She served for seven years with the RCA Band performing and parading as a flautist and working in Public Affairs, Stores and Finance. She was promoted to Warrant Officer in 2012 and selected to attend QL7 training at CFB Borden. Immediately after course she was posted to the Royal Military College of Canada in Kingston, ON as Bandmaster where she enjoyed working with staff of all elements and trades, mentoring the Naval and Officer Cadets and conducting the college's Brass and Reed Band, Stage Band and Choir.

In 2015, Lt (N) Norris was promoted to Master Warrant Officer for a brief time before saying good-bye to the Army, receiving another "promotion" to Chief Petty Officer 2nd Class and a posting as Band Chief to The Stadacona Band of the Royal Canadian Navy. Working with Stad Band she got to tour all over Nova Scotia, attend the Highland Military Tattoo in Scotland as well as the awesome experience of conducting the Massed Bands of the Royal Nova Scotia International Tattoo for our National Anthem.

Lt (N) Norris accepted her commission in July 2017, was promoted to her current rank and posted to CFB Borden for Music Officer training.

Lt (N) Norris met her husband, Marc Shepard, in 2005 while they were both posted to CFB Edmonton and were very happy to welcome their first child in December.

NEXT CONCERT

UVIC WIND SYMPHONY

FRIDAY, MARCH 27 | 8 PM

Real to Reel

Steven Capaldo, conductor

The final concert of the UVic Wind Symphony's 2019/20 season features exciting music by Erich Korngold, John Williams and William Walton in an eclectic program of works by composers who have crossed over between stage and film. As well as these great works, we're proud to present the world premiere of three works written for our concert: two works by UVic students Luc Faris (*A Conversation with the Stars*) and Liam Mulligan (*Mother Nature*), and *Artemis Falls*, an electroacoustic work commissioned from Australian composer Dale Keaveny. The concert will culminate in an epic finale with Eric Whitacre's *Ghost Train* featuring School of Music pianist/composer Grisha Krivchenia.



UVIC SCHOOL OF MUSIC UPCOMING EVENTS

SATURDAY, FEBRUARY 8 | 2 PM (By donation)

Saxophone Ensemble Recital

Featuring students from the studio of Wendell Clanton.

Phillip T. Young Recital Hall

SATURDAY, FEBRUARY 8 | 8 PM (By donation)

Faculty Concert Series

Anne Grimm, soprano & Bruce Vogt, piano

Join for a delightful evening of *lieder*, melodie, cabaret and showtunes featuring works by Hugo Wolf, Igor Stravinsky, Francis Poulenc, Kurt Weill, Jacques Brel, Noël Coward, and Rodgers and Hart.

Phillip T. Young Recital Hall

SUNDAY, FEBRUARY 9 | 2:30 PM (By donation)

Piano Studio Recital

Featuring students from the studio of Arthur Rowe.

Phillip T. Young Recital Hall

TUESDAY, FEBRUARY 11 | 12:30 PM (By donation)

Tuesdaymusic

Enjoy a program of solo and chamber music in a variety of genres, from baroque to contemporary, performed by School of Music students.

Phillip T. Young Recital Hall

THURSDAY, FEBRUARY 13 | 8 PM (By donation)

Piano Studio Recital

Featuring students from the studio of Eva Solar-Kinderman.

Phillip T. Young Recital Hall

To receive monthly updates about School of Music events by email,
contact concert@uvic.ca.

More information at uvic.ca/music/events



**University
of Victoria**
School of
Music

