
SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

FACULTY CONCERT SERIES

Lafayette String Quartet

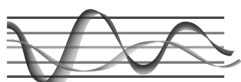
Ann Elliott-Goldschmid violin

Sharon Stanis violin

Joanna Hood viola

Pamela Highbaugh Aloni cello

UVIC
music



WEDNESDAY, NOVEMBER 9, 2022
8:00 PM

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria

PROGRAM

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Quartet in B-flat Major, K. 589

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Menuetto: Moderato
Allegro assai

All for One for String Quartet*

Abigail Richardson-Schulte
(b. 1976)

Amuse-bouche
Bloom
All for One
And One for All

INTERMISSION

Quartet No. 2 in D Major

Alexander Borodin
(1833-1887)

Allegro moderato
Scherzo: Allegro
Notturmo: Andante
Finale – Andante. Vivace

**Commissioned by the Lafayette String Quartet through the B. K. Weigel Fund.*

PROGRAM NOTES & BIOGRAPHIES

All for One

by Abigail Richardson-Schulte

The four playful, high-energy souls that make up the all-female Lafayette String Quartet just love what they do, no less after 36 years together in the profession without even a player change. *All for One* celebrates a unique ensemble that has delighted so many fellow Canadians in countless across-country tours.

A light-hearted opening movement, *Amuse-bouche* plays to the unique, boisterous sense of fun they bring to their rehearsals.

The second movement, *Bloom*, is a reference to their home base of Victoria, BC, with its renowned gardens, and in reflection of these players growing in relation to each other throughout the seasons of a career they have charted together.

The third movement, *All for One*, is about giving center stage in turn to each of the four characters. The players bring their unique bearing to the conversation. All shine in individual dance versions of the same tune until their ideas fuse to a single voice they express together.

Lastly, in *And One for All*, the discussion leads to questions of a path forward for them and a uniting in strength, optimism, and solidarity.

Abigail Richardson-Schulte

Composer Abigail Richardson-Schulte was born in Oxford, England, and moved to Canada as a child. Ironically, she was diagnosed incurably deaf at age 5, but, upon moving to Canada her hearing was fully intact within months. Her music has been commissioned and performed by major orchestras, presenters, music festivals and broadcasters including the Festival Présences of Paris. Abigail won first at the prestigious UNESCO International Rostrum of Composers and had her music broadcast in 35 countries. She won the CBC Karen Kieser Prize, the Dora Mavor Moore Award for Best New Opera, the Quenten Doolittle Award from New Works Calgary, the City of Hamilton Arts Award and the Prairie Region Emerging Composer Award.

Abigail has been Affiliate Composer with the Toronto Symphony Orchestra and curated for their New Creations Festival. In 2012, she wrote a piece on the classic Canadian story, "The Hockey Sweater" by Roch Carrier, in the country's first triple co-commission by the TSO, National Arts Centre Orchestra, and the Calgary Philharmonic Orchestra. This orchestral "hit" has had over 160 performances in Canada, frequent repeat performances, and a dozen performances in France. A recording of the work has been released on the Centrediscs label in both French and English with Roch Carrier and the Hamilton Philharmonic Orchestra. Other notable orchestral works include: a WWI memorial piece, "Song of the Poets", with choir and orchestra for NACO's UK tour, co-commissioned by the NACO, The World Remembers, CPO, and TBSO; multiple works for the HPO; and a complete children's orchestra concert for the CPO and the TSO using Dennis Lee's "Alligator Pie".

Abigail has a busy schedule as a composer, teaches composition at the University of Toronto, and is in her tenth year as Composer-in-Residence with the Hamilton Philharmonic Orchestra. Recent commissions include the Montreal Symphony Orchestra, Tafelmusik Baroque Orchestra, Russell Braun with the Magistera Soloists, and the Lafayette String Quartet.

About the Lafayette String Quartet

For over 30 years, the LSQ has been teaching and performing at the University of Victoria. Concert tours have taken them all over North America and Europe. In this, their final year together, the LSQ will be performing throughout Canada and in the United States (visit their website for the full schedule). The LSQ and Nicole Mandryk recently recorded and filmed the newly commissioned work *Singing through Generations* by Nicole Mandryk and Leila Lustig. Information on its release coming soon.

UPCOMING LSQ EVENTS

All concerts in the Phillip T. Young Recital Hall
Pre-concert talks with the commissioned composers

FEBRUARY 11 World premiere of Vivian Fung's *Spiraling*, plus Shostakovich's Quartet No. 4 and Beethoven's Quartet Op. 59, No. 3

MARCH 23 World premiere by Nicola LeFanu and music by Elizabeth Violet Maconchy LeFanu

JUNE 26 - JULY 9 Quartet Fest West Extravaganza. Guests include the Penderecki String Quartet and UVic's graduate quartet alumnus, Cuarteto Chroma. Concerts TBA

AUGUST 20 An afternoon concert and celebration. After nearly four decades together, this will be the Lafayette String Quartet's final concert in Victoria. More information coming soon!

All premiered works were commissioned by and written for the Lafayette String Quartet.

A special thank you to Joan McNeely who is hosting all our visiting composers.

More concert information, tickets and full schedule of LSQ events at
lafayettestringquartet.ca

A quick survey to help us reach you

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