

School of Music
Faculty of Fine Arts
University of Victoria

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MUSIC



SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

ORION SERIES IN FINE ARTS

KRISTA BENNION FEENEY
VIOLIN

With

JOANNA HOOD VIOLA

&

CAROLINE NICOLAS CELLO

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Thursday, January 23, 2020 • 8 p.m.

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free admission

PROGRAM

String Duo for Violin and Viola in B-flat Major, K. 424 W.A. Mozart

Adagio, Allegro

Andante cantabile

Thema and Variations

Andante grazioso

Adagios and Fugues after J.S. Bach, KV. 404a: Mozart/Bach

No. 1 in D Minor (Fugue after BWV 853)

*No. 4 in F Major (Adagio after BWV 527, Fugue after BWV 1080,
The Art of the Fugue)*

INTERMISSION

Divertimento for string trio in E-flat Major, KV. 563 Mozart

Allegro

Adagio

Menuetto, (Allegretto)

Andante

Menuetto, (Allegretto) trio I and II

Allegro

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UPCOMING EVENTS

FRIDAY, JANUARY 24 | 12-2:30 PM (Free)

Guest Workshop: Bobby Shew, trumpet

Bobby Shew is a legendary jazz educator and player, whose career has spanned over 60 years. The list of artists he's worked with is astounding and includes Buddy Rich, Woody Herman, and the Tommy Dorsey Orchestra. He led horn sections behind Elvis Presley, Tom Jones, Barbra Streisand and Smokey Robinson, has performed on countless film and TV soundtracks and has garnered GRAMMY® nods for his recordings. Bobby Shew's visit is sponsored by Yamaha.

Rm. B037, MacLuarin Building, B-Wing

SUNDAY, JANUARY 26 | 8 PM (Free)

UVic Voice Ensemble: *Monteverdi Madrigals*

A concert of madrigals from Claudio Monteverdi's 7th and 8th books featuring the UVic Voice Ensemble with direction and harpsichord accompaniment by Orion Series in Fine Arts guest artist Marco Vitale.

Phillip T. Young Recital Hall

FRIDAY, JANUARY 31 | 12:30 PM (By donation)

Fridaymusic

A concert of varied repertoire and instruments featuring School of Music students.

Phillip T. Young Recital Hall

FRIDAY, JANUARY 31 | 8 PM (\$10-\$20)

UVic Orchestra

Xheni Sinaj, piano (2019 UVic Concerto Competition winner)

Ajtony Csaba, conductor

Performing Beethoven's Piano Concerto No. 2 in B-flat Major, Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, plus a composition developed in collaboration with Lindsay Delaronde, Faculty of Fine Arts Indigenous Resurgence Coordinator.

The Farquhar at UVic, University Centre

To receive monthly updates about School of Music events by email,
contact concert@uvic.ca.

More information at uvic.ca/music/events



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