UVIC music

GUITAR STUDIO RECITAL

Students from the studio of Alexander Dunn.

FRIDAY, MARCH 12, 2021 | 7 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

PROGRAM

Kleines Intermezzo for 3 Guitars — Ferdinand Rebay (1880-1953)
Allegretto

Morgan Sheeley, Nathaniel Ritter, Jordyn Hutchings

Estudio Inconcluso — Agustin Barrios (1885-1944)

Nathaniel Ritter

An Malvina, Op. 13, No. 1 — Johann Kaspar Mertz (1806-1856)

Adam Baines

Ukrainian Folk Song
The Sailor's Fate — Nikita Koshkin (b. 1956)

Matt Graumans

Fantaisie Op. 4 — Wenzel Matiegka (1773-1830)

Morgan Sheeley

INTERMISSION

Preludium, Op. 46, No. 8
Allegretto, Op. 46, No. 3
Fantasiestück, Op. 48, No. 8 — Rudolf Leberl (1884-1952)

Christopher Bork

Koyunbaba Op. 19 — Carlo Domeniconi (b. 1947)
I. Moderato
II. Mosso

Matt Graumans

Fantasia sobre motivos de La Traviata — Julian Arcas (1832-1882)

Jordyn Hutchings

Kleine Serenade for Horn & Guitar — Ferdinand Rebay
Preludium
Epilogue

Christopher Bork
Gillian Rammage horn