

FEATURING
BENJAMIN BUTTERFIELD TENOR
KINZA TYRRELL PIANO

PROGRAM

Franz Schubert (1797–1828)
Die schöne Müllerin (1823) D. 795 (Op. 25)
("The Fair Maid of the Mill")

1. *Das Wandern* ("Wandering")
2. *Wohin?* ("Where to?")
3. *Halt* ("Halt")
4. *Danksagung an der Bach* ("Expression of thanks to the stream")
5. *Am Feierabend* ("After the day's work")
6. *Der Neugierige* ("The questioner")
7. *Ungeduld* ("Impatience")
8. *Morgengruß* ("Morning greeting")
9. *Des Müllers Blumen* ("The miller's flowers")
10. *Tränenregen* ("Pouring tears")
11. *Mein* ("Mine")
12. *Pause* ("Pause")
13. *Mit den grünen Lautenbande* ("Verses with the Lute's green ribbon")
14. *Der Jäger* ("The huntsman")
15. *Eifersucht und Stolz* ("Jealousy and pride")
16. *Die liebe Farbe* ("The beloved colour")
17. *Die böse Farbe* ("The hateful colour")
18. *Trockne Blumen* ("Dry flowers")
19. *Der Müller und der Bach* ("The miller and the mill-stream")
20. *De Baches Wiegenlied* ("The mill-stream's lullaby")

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.