

## UVIC JAZZ CHORALE

*Soprano*  
Emily Axford  
Talise Lindenbach  
Sydney Mclvor  
Emily Mahboobi  
Alex Walsh  
Yiping Wang  
Emma Alsop  
Lara Mackie\*  
Hana Mason  
Laura Schack  
Esther Walsh  
Charlotte Whyte

*Alto*  
Katie Cunningham  
Brennaugh Horton\*  
Emily Jackson  
Cassidy Stahr  
Marissa Peralta  
Skye Eriksen  
Han Herre  
Olivia Wheeler  
Tamara Nemeth  
Chiamaka Okere  
Rahut Saini  
Bailey Finley  
Annaliese Meyer

*Tenor*  
Liam Baron-Preston  
Dane Berghuis  
Evan Chorney  
Gary Sun  
Daniel MacRae  
Nicholas Tsang

*Bass*  
Robert Chamberland  
Brendan Ciccone  
Ghendon Suzuki  
Yanick McKoy  
Isaiah Adachi  
Kyle Lancaster\*  
Patrick Schjelderup

## BLUE

*Soprano*  
Allison Kingsley  
Maria Milligan\*  
Alwyn Rutherford  
Addie Vasant  
  
*Alto*  
Julia Albano-Crockford\*  
David Bastin-DeCoste  
Allie Bertholm

*Tenor*  
Hans Lee  
Davis Kyle  
Joshua Poon  
Will Quinn\*

*Bass*  
Zach Smith  
Ross Sutherland  
Jordan Rettich  
Michael Vielguth

## RED

*Soprano*  
Micha Fortin\*  
Natasha Penfield  
Melanie Narciso

*Alto*  
Jilaine Orton  
Claire Dresselhuys  
Jenna Grossman

*Tenor*  
Clayton Dowdell  
Ryan Narciso  
Nicholas Renaud\*

*Bass*  
Taylor Caswell  
Kenji Lee  
James Waddell

## Instrumentalists

### Rhythm Section

Josh Poon, *piano*  
Blake Palm, *bass*  
DJ Lohead, *kit*  
Kyle Maclean, *timbales*  
Tamara Nemeth, *bongos*

### Horn Section

*Trumpet*  
Allie Bertholm

*French Horn*  
Emily Axford

*Trombone*  
Will Quinn

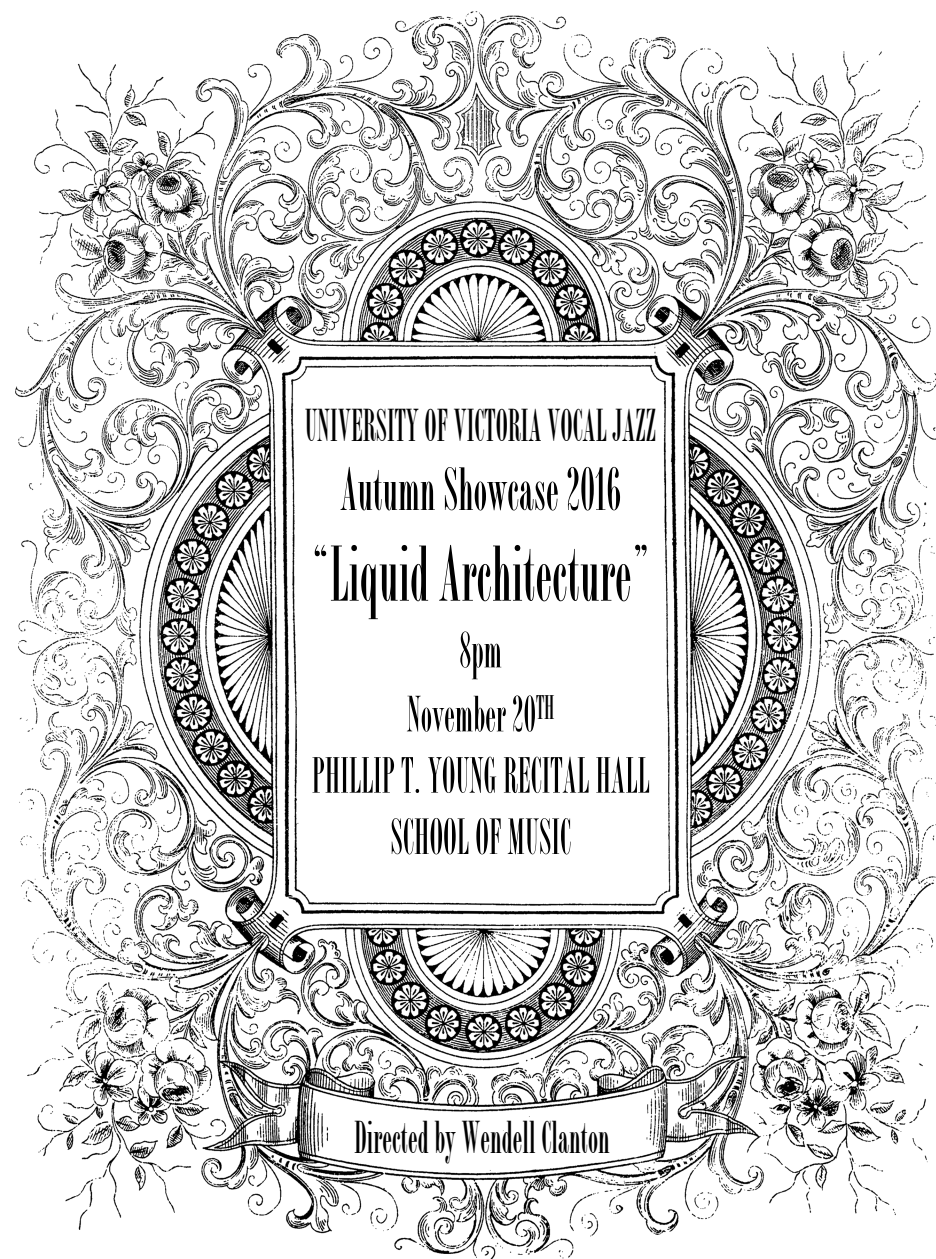
*Saxophones*  
Michael Vielguth  
Matt Fichter

### Ensemble Managers

**CHORALE**  
Emily Axford

**RED**  
Natasha Penfield

**BLUE**  
Allie Bertholm



\* = Section Leader

## THE UNIVERSITY OF VICTORIA JAZZ CHORALE

1. *True Colours* by Cyndi Lauper arr. for Cadence

### ELLAVATION

2. *The Man I Love* by George & Ira Gershwin  
— *featuring* Annelise Meyer & Emily Axford  
Directed by Nic Renaud, *with* Josh Poon, *piano*
3. *All of Me* by Gerald Marks & Seymour Simons  
— *conceived & performed by* Jilaine Orton & Natasha Penfield  
*with* Blake Palm, *bass*

## THE UNIVERSITY OF VICTORIA JAZZ CHORALE

4. *Bien Sabroso* by Poncho Sanchez/arr. by Vijay Singh/adapted by Clanton

### ***Bien Sabroso - feel free to sing along!***

Para ti mi son montuno esta bien sabroso para bailar.  
Para ti mi son montuno esta bien sabroso para gozar.

#### *Translation*

For you, my montuno music is very tasty for dancing.  
For you, my montuno music is very tasty to enjoy.

### UVJAZZ BLUE

5. *Do Nothing Till You Hear From Me* by Duke Ellington arr. by Darmon Meader  
— *featuring* Julia Albano-Crockford & Ross Sutherland  
David Bastin-Decoste & Will Quinn
6. *You Make Me Feel So Young* by Mack Gordon & Josef Myrow, arr. by Jay Althouse — *featuring* Jordan Rettich & Allison Kingsley

## INTERMISSION

7. *Round Midnight* by Thelonius Monk/arr. by Clanton  
— *featuring* Taylor Caswell  
*with* Jilaine Orton, *violin* & Claire Dresselhuis, *violoncello*

### UVJAZZ RED

8. *Words* by Anders Edenroth
9. *At Last* by Mack Gordon & Harry Warren arr. by Jay Althouse  
*with* Josh Poon, *piano*
10. *Africa* by Toto arr. by Randy Crenshaw  
— *featuring* Kenji Lee, Nic Renaud & Clayton Dowdell



*Liquid architecture. It's like jazz - you improvise, you work together, you play off each other, you make something, they make something.* — Frank Gehry



*UVic Vocal Jazz would like to thank... the Instrumentalists,  
especially Blake & DJ  
and  
Ensemble Managers — Natasha, Allie & Emily  
— for their outstanding commitment.*

### UVIC VOCAL JAZZ ENSEMBLES 2016

*Studio Groups:* UVJazz Red & UVJazz Blue  
The University of Victoria Jazz Chorale  
& The UVic Women's Jazz Chorus (Ellavation)

### EVENTS

*In the New Year... Jazz Night @ Felicitas, and the Spring Showcase.*

Visit us at... [uvicvocaljazz.blogspot.ca](http://uvicvocaljazz.blogspot.ca)