



University
of Victoria

School of
Music

Third Year Recital

Mátyás Sabo, Piano
BMUS Performance Major

17, April, 2016, 12:00 PM
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

from 12 SINFONIAS (1723)

No. 11 in g minor

No. 6 in E Major

No. 9 in f minor

J.S. B a c h
(1685~1750)

TWO SONATAS (N/A)

f minor K.466

F Major, K.446

D o m e n i c o S c a r l a t t i
(1685~1757)

PIANO SONATA OP.7 NO.3 (1780-1781)

I. Allegro con spirito

II. Cantabile e lento

III. Presto

M u z i o C l e m e n t i
(1752~1832)

— INTERMISSION —
—5 minutes—

THREE PIECES

F r a n z L i s z t
(1811-1886)

from ANNÉES DE PÈLERINAGE-DEUXIÈME ANNÉE • ITALIE S.161 (1837~1839)

I. Sposalizio (Marriage) -inspired by Raphael's famous painting, *The Marriage of the Virgin-*

from ANNÉES DE PÈLERINAGE-PREMIÈRE ANNÉE • SUISSE S.160 (1848-1854)

II. Orage (Storm) - “But where of ye, O tempests! is the goal?
Are ye like those within the human breast?
Or do ye find, at length, like eagles, some high nest?...”

~Lord Byron, *Childe Harold's Pilgrimage*, Canto 3
III. Les Cloches de Genève (The Bells of Geneva: Nocturne)

“I live not in myself, but I become
Portion of that around me.”

~Lord Byron, *Childe Harold's Pilgrimage*, Canto 3

Mátyás Sabo is from the class of Professor Bruce Vogt

Please turn off all cell phones. Thank you for coming!