



University  
of Victoria

School of  
Music

# DEGREE RECITAL

**Joshua Amendt-Moylan, Guitar**

**Monday, March, 9, 2015, 8pm**

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

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## PROGRAM

### **Cello Suite No. 2 in D minor, BWV 1008**

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Menuets I - II*  
*Gigue*

J.S. Bach  
(1685 - 1750)

### **Five Preludes**

*Prelude No. 1 in E minor*  
*Prelude No. 2 in C minor*  
*Prelude No. 3 in A minor*  
*Prelude No. 4 in E minor*  
*Prelude No. 5 in D major*

Heitor Villa-Lobos  
(1887 - 1959)

Descriptive titles:

1. Lyrical Melody: Homage to the Brazilian Country Dweller
2. Melodia capadocia
3. Homage to Bach
4. Homage to the Brazilian Indians
5. Homage to a Social Life

- INTERMISSION -

**Eine kleine Passacaglia**

Ferdinand Rebay  
(1880 - 1953)

Mathew Silverman, *Guitar*

**Bachianas Brasileiras No. 5**

*Aria*

Heitor Villa-Lobos  
(1887 - 1959)

Bahar M. Harandi, *Soprano*  
Paul Joo, *Cello*

**Sonata No. 3**

*Allegro moderato*

*Chanson*

*Allegro non troppo*

Manuel Ponce  
(1882 - 1948)

**Mountain Songs**

*Barbara Allen*

*Cindy*

Robert Beaser  
(1954)

Jillian Broughton, *Flute*

*Joshua Amendt-Moylan is from the class of Dr. Alexander Dunn.*

*This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music (Performance) program.*

*Reception to follow in the Lounge.*