

UNIVERSITY OF VICTORIA
Orion Series in Fine Arts presents

TALEA ENSEMBLE

(New York)

With students from
MUS 462/562
New Music Concert, Part 2

PROGRAM

Suite for Flute, Clarinet, and Percussion

Liam Gibson

I. Prelude
II. Courante
III. Sarabande

Thomas Law, flute
Matthew Kaufhold, clarinet
Sky Kim, percussion

Logos, Beit Lahm

Robert Hansler

Matthew Kaufhold, clarinet
Alfons Fear, trumpet
Sarah Tradewell, viola
Stefan Maier, guitar
Aaron Herzog, piano
Stephen Fong, conductor

Sleeping Beauty Awakes

Sara Page

Heather Harker, voice
Thomas Law, flute
Bob Hansler, piano
Jay Schreiber, percussion

Canyon Epitaph

Matthew Kaufhold

Thomas Law, flute
Matt Kelly, trombone
Nolan Krell, guitar

Innominables

David Foley

Adam Dyjach, tenor
Nolan Krell, guitar
Brandon Chow, percussion

Sole meunière

Janet Sit

Adam Dyjach, tenor
Sara Page, flute
Matt Kelly, trombone

INTERMISSION

Deuce (2012)

Vito Zuraj

Becoming (1979)

Jonathan Harvey

Studie (2011)

Beat Furrer

Sapphire Brickwork (2013) *World Premiere

Dániel Péter Biró

Talea Ensemble

Rane Moore, clarinet
Elizabeth Weisser, viola
Steven Beck, piano
Alex Lipowski, percussion

Ajtony Csaba, conductor

Friday, April 12, 2013, 7:00 p.m.

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission
www.finearts.uvic.ca/music/events

TALEA ENSEMBLE

“Championing works like these, and playing them with a compelling lucidity, are precisely what Talea Ensemble does best.”

- New York Times

The **Talea Ensemble** has been labeled “...a crucial part the New York cultural ecosphere” by the New York Times and has given many important world and US premieres of new works by composers including Pierre Boulez, Tristan Murail, James Dillon, Pierluigi Billone, Hans Abrahamsen, Stefano Gervasoni, Marco Stroppa, and Fausto Romitelli. As an active collaborator of new music Talea has joined forces with the Austrian Cultural Forum, Consulate General of Denmark, Korean Cultural Service NY, Italian Cultural Institute, and the Ukrainian Institute. Assuming an ongoing role in supporting and collaborating with student composers, Talea has served as ensemble in residence at Harvard University, Columbia University, Stanford University, Ithaca College, Cornell University and New York University. Talea has recorded works on the Living Artists Label, Gravina Musica, Tzadik, and a forthcoming release on New World Records. Recently commissioned composers include Anthony Cheung, Christopher Trapani, and Georges Aperghis.

For more information, please visit www.taleaensemble.org



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School of
Music



www.finearts.uvic.ca/music/events