

UNIVERSITY OF VICTORIA

Wind Symphony

Eugene Dowling, conductor

With
The Naden Band
of the Royal Canadian Navy

Director of Music and Commanding Officer
Lieutenant (N) Matthew Clark

Friday, February 7, 2014, 8:00 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults \$14 / Students & Seniors \$12

Program

Winspear Fanfare

Allan Gilliland
(b. 1965)

Bassoon Concerto

Allegro vivace

Largo

Allegro molto

Eric Ewazen
(b. 1954)

Petty Officer Second Class
Robyn Jutras, bassoon

Chochek Rhapsody

Nebojsa Macura
(b. 1982)

Festive Overture

Dmitri Shostakovich (1906 –1975)
arr. Donald Hunsberger

The Naden Band

Intermission

Symphony No. 8

Moderate-very fast

Moderate

Moderate-very fast-moderate-very fast

David Maslanka
(b. 1943)

The Wind Symphony and the Naden Band

BIOGRAPHIES

Professor Eugene Dowling

Conductor, University of Victoria Wind Symphony

Eugene Dowling has been a faculty member of the School of Music, University of Victoria for nearly forty years and was Principal Tubist with the Victoria Symphony for twenty-five years. Since leaving the symphony he has maintained an active schedule as a conductor, soloist, clinician and chamber musician. His recording *The English Tuba* on the Fanfare/Pro Arte label was nominated for a Juno Award and received a number of favourable reviews and worldwide radio play. Under Dowling's direction, the Victoria Tuba Christmas Ensemble has raised thousands of dollars for local charities and has been featured in such diverse venues as CBC TV's *The Journal* and with the Victoria Symphony Christmas Pops program. Eugene Dowling is a Yamaha Artist.

Lieutenant (N) Matthew Clark, CD

Commanding Officer / Director of Music

Since assuming command of the Naden Band of the Royal Canadian Navy in October 2011, Lieutenant navy Matthew Clark's artistic vision, coupled with his passion for symphonic wind music and deep regard for military music tradition, has inspired a number of recording projects and innovative collaborations with the Victoria Philharmonic Choir, the University of Victoria's music and theatre departments, and the Victoria Symphony. Lt (N) Clark and the Naden Band recently commissioned and performed a new work from Ian MacDougall and will continue to encourage new Canadian music in the future.

A graduate of the University of Toronto, Lt(N) Clark studied conducting and wind ensemble repertoire extensively with Dr. Gillian MacKay. He has also worked with notable wind ensemble specialists Eugene Corporon, Jack Stamp, and Craig Kirchhoff.

An equally gifted euphonium soloist, Lt(N) Clark's 2007 solo recording for the Arktos Label, entitled *EUPHONIUM*, has been featured on CBC Radio and in the *British Bandsman*, the longest-running international publication of brass bands.

PO2 Robyn Jutras

Bassoon Soloist

PO2 Robyn Jutras joined the Naden Band of the Royal Canadian Navy in the spring of 2010, and was happy to be posted home to the west coast. Originally from Vancouver, Robyn studied at the University of Victoria where she completed her Bachelor of Music in 2004 before moving to New York to earn a Master of Music from the Juilliard School in 2007. Other musical highlights included a tour of southern Germany with Festivalensemble Stuttgart, a woodwind quintet tour in Korea, performance of a double quintet with the New York Wind Quintet and summer sessions at Domaine Forget in Quebec as well as at the Banff Centre. Currently PO2 Jutras plays in several ensembles within the Naden Band, including the concert band, stage band, sax quartet, and woodwind quintet, which is preparing for an upcoming concert at UBC. She also composes and arranges music for the band, and occasionally plays contrabassoon with the Victoria Symphony. When she's not busy bassooning, you might find her out hiking up or biking down a mountain, playing floor hockey, or enjoying one of Victoria's many excellent restaurants.

Your contribution makes a difference!

The arts have always been dependent on the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Karen Walker at 250-721-6305 or via email at kmwalker@uvic.ca.



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UVIC WIND SYMPHONY PERSONNEL

Conductor Eugene Dowling

PICCOLO

Gillian Newburn

FLUTE

Thomas Bauer*

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Teigan Cosgrove*

Georgia Dowgert

CLARINET

Marcella Barz*

Erin Onyschtschuk

Dominic Thibault

Sunny Chu

William Constable

Samuel He

Mark Kim

Jynelle Grigg

BASS CLARINET

Kylie Flower

CONTRA BASS CLARINET

Adam Jasieniuk

BASSOON

I Lee Whitehorne*

II Eric Boulter

ALTO SAXOPHONE

Sean Maynard*

Austin Nicholl

TENOR SAXOPHONE

Adam Jasieniuk / Julian Malinowski

BARITONE SAXOPHONE

Zach Smith

FRENCH HORN

Simon Dawkins*

Drake Lovett

Norbert Ziegler**

Josh Yates

Samuel McNally

CORNET

Matthew MacLean*

Justin Bury (assistant principal)

John Hamblett

Ian VanGils

TRUMPET

Emily McDermid

Victoria-Rose Hunt

TROMBONE

Matthew Kelly*

Eric Showers

Zoe McLaren

EUPHONIUM

Jaclyn Kreke*

Matthew Blockberger

TUBA

Russell Larden*

Kory Major**

DOUBLE BASS

Blake Palm

PERCUSSION

Sky Kim*

Erika Buerfeind

Tristan Holleufer

David Lohead

Julia Albano-Crockford

Tamara Nemeth

TIMPANI

Camden McAllister*

* Principal

** Alumni

NADEN BAND PERSONNEL

Director of Music and Commanding Officer

Lieutenant (N) Matthew Clark

FLUTE/PICCOLO

PO1 Marie-Perle Broadley*

PO1 Karen Shields

OBOE

CPO2 Pierre Cayer

PO2 Katrina Bligh*

BASSOON

PO2 Robyn Jutras

CLARINET

PO1 Raymona Sutton*

PO2 Mélanie Paré

BASS CLARINET

PO2 Marielle Audet

SAXOPHONE

PO2 David P. Gagnon

PO2 Ken Gibson*

LS Barrie Sorensen

LS Roy Styffe

FRENCH HORN

PO2 Paul Darling

PO2 Annie McCrady*

OS Karen Hough

TRUMPET

PO1 Mike Broadley

PO2 John Ellis*

PO2 Matthew McCrady

PO2 Greg Sly

TROMBONE

PO1 Jeremy Duggleby*

PO2 Shawn Wright

PO2 Alon Soraya

BASS TROMBONE

PO2 Bob McNally

EUPHONIUM

PO2 André Cossette

TUBA

PO2 Tim Keels*

PO2 Mike Savich

STRING BASS

PO2 Ross Macdonald

PERCUSSION

PO2 Darren Gordon

PO2 Richard Lang*

PO2 Stephen MacDonald

PO2 Robert Stevens

PIANO

PO2 Olivier Néron-Bilodeau

* Principal

*The Naden Band appears by kind permission of Rear Admiral
William Truelove, Commander of Maritime Forces Pacific.*

UPCOMING EVENTS

Saturday, March 1, 8:00 p.m. (\$17.50 & \$13.50)

FACULTY CONCERT SERIES

May Ling Kwok, piano

School of Music faculty and alumna, May Ling Kwok,
performs works by Brahms, Chopin and Liszt.
Phillip T. Young Recital Hall

Sunday, March 2, 2:30 p.m. (Free admission)

DONORS CONCERT

A special program given in appreciation of those who support
School of Music scholarships and bursaries. Featured performers
are award-winning students from the 2012-13 academic year.
Phillip T. Young Recital Hall

Wednesday, March 5 to Friday, March 7, 9:00 a.m. to 5:00 p.m. (Free admission)

BANDFEST 2014

A non-competitive festival for Concert Bands featuring thirty
Concert Bands from the Pacific Northwest. All participating bands will be
adjudicated by well respected conductors/adjudicators and will receive an
on-stage clinic by one of the adjudicators.
University Centre Farquhar Auditorium

Friday, March 7, 8:00 p.m. (\$17.50 & \$13.50)

UNIVERSITY OF VICTORIA ORCHESTRA

Modulations

Ajtony Csaba, conductor

Program includes *Le Carnival Romain Overture, Op. 9* by Berlioz; Gérard Grisey's
Modulations, and Beethoven's *Symphony No. 7 in A Major, Op. 92*.
University Centre Farquhar Auditorium

Saturday, March 8, 8:00 p.m. (\$17.50 & \$13.50)

FACULTY CONCERT SERIES

Bruce Vogt Plays Schubert

An all-Schubert solo recital featuring pianist Bruce Vogt.
Informal pre-concert talk with the performer at 7:30 p.m.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

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