

Tuesdaymusic

Phillip T. Young Recital Hall • University of Victoria

November 4, 2014 • 12:30 p.m.

Featuring School of Music students

Piano Sonata in E flat major, Hob. XVI/49
I. Allegro - Moderato

Franz Joseph Haydn
(1732 - 1809)

Aimi Howden, piano

Sonata No. 27 in E minor, Op. 90
I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Ludwig van Beethoven
(1770 - 1827)

Jany Lu, piano

Klavierquartett
I. Nicht zu schnell

Gustav Mahler
(1860 - 1911)

Natalie Dzbik, violin
Sarah de Niverville, viola
Alex Klassen, cello
Thomas Nicholson, piano

Requiem for Three Cellos and Piano, Op. 66

David Popper
(1843 - 1913)

Alex Klassen, cello
Steven Jeon, cello
Paul Joo, cello
Matthew Sabo, piano

Five Bagatelles

Gordon Jacob
(1895 - 1984)

Matt MacLean, trumpet
Jordan Smale, trumpet
Owen Worby, trombone
Zachary Power, trombone

UPCOMING AT THE SCHOOL OF MUSIC

Friday, November 7, 8:00pm - 10:00pm (\$25)

FACULTY CONCERT SERIES

Lafayette String Quartet

UVic's esteemed quartet-in-residence performs string quartets by Haydn, Shostakovich and Ravel.

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Sunday, November 9, 2:30 - 4:30pm (\$10 - \$20, Available at Ivy's Bookshop, Munro's Books, and at the door)

FEAR NO OPERA

Nothing But the Music

Nothing But The Music will be just that - an afternoon concert of opera arias, duets, and trios. With hummable tunes and explanations for the new opera goer and a few surprises for the more experienced, the programme includes "Cara Non Dubitar", which was recorded by Victoria's very own Pierrette Alarie and Léopold Simoneau. Other favourites include highlights from La Fille Du Régiment, The Marriage of Figaro, The Pearl Fishers and La Bohème. With UVic School of Music alumni Anna Shill, Inge Illman, Olivia Selig, Adam Dyjach and Neil Reimer). Additional information at www.FearNoOpera.com

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