

STUDENT COMPOSER'S CONCERT | PART 2

Featuring music by students in the composition program.

SATURDAY, NOVEMBER 28, 2021 | 7:30 PM

Phillip T. Young Recital Hall, MacLaurin Building University of Victoria

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

About a MachineLiam McDonald-Horak

Craig Matterson, controller

Restless Air Nick Selig

Nishant Amatya, clarinet Bailey Lehmann, prepared piano Brendan Wong, electric guitar

Kiyomi Asano, soprano Olivia Jackson, alto Andrew Wolf, tenor Ethan Slogotski, bass Nishant Amatya, Alicia Ellis, Luc Faris, Leon Fei, Julian Glover, Craig Matterson, Nic Murker, Naomi Sehn, Nick Selig, Eva Smith Brendan Wong, electronics

Last Wheat of Autumn Zihan Zhao

Kiara Hosie, oboe Holly Edquist, bassoon Dana Wenzel, violin Julien Haynes, viola Jayda Thor, cello Christopher Dlouhy, piano Ryan Qu, conductor

Garden of Noesis Sean Kiley

Kiyomi Asano, voice Dana Wenzel, violin Caitlyn Liu, cello Christopher Dlouhy, harpsichord

PROGRAM NOTES

About a Machine is an exploration of the relationship between performer, composer, and instrument. While cer-
tain segments may sound unplayable, rest assured that the entire piece is performed by a human.
– Liam McDonald-Horak

Restless Air plays with timbre and acoustics by pushing the boundaries of what a single pitch can represent in music.

- Nick Selig

hhhhhhhhhh: A short tune for vocal quartet.

– Brendan Wong

Desolate yet colorful, tranquil while luscious, life-ending whereas harvesting, autumn accommodates multi-facet images, all depicted around a wheat field in *Last Wheat of Autumn*.

– Zihan Zhao

Gardens of Noesis:

To see a World in a Grain of Sand And Heaven in a Wild Flower Hold Infinity in the palm of your hand And Eternity in an hour

-William Blake

- Sean Kiley