

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

February 21, 2017 • 12:30 p.m.

Andante in C Major

Wolfgang Amadeus Mozart
(1756 - 1791)

Jamie Pambrun, flute
Katie Lundin, piano

Variations for Flute and Piano on Trockne Blumen

Franz Schubert
(1797 - 1828)

I. Introduction
II. Theme
III. Variation I
IV. Variation IV

Jillian Broughton, flute
Alanna Kazdan, piano

An den Mond

Franz Schubert
(1797 - 1828)

Emily Stewart, soprano
Kimberley Farris-Manning, piano

Clarinet Sonata, Op. 167

Camille Saint-Saëns
(1835 - 1921)

I. Allegretto

Samuel He, clarinet
Samuel Pan, piano

Itinerant: In Memory of Isamu Noguchi

Toru Takemitsu
(1930 - 1996)

Cooper Reed, flute

Notturmo für Flöte und Gitarre

Anton Diabelli
(1781 - 1858)

I. Menuetto

Taya Haldane, flute
Fraser Gibson, guitar

Tango Suite

Astor Piazzolla
(1921 - 1992)

I. Deciso

Simon Farintosh, guitar
Isaiah Brabazon, guitar

UPCOMING AT THE SCHOOL OF MUSIC

WEDNESDAY, FEBRUARY 22 TO THURSDAY, FEBRUARY 23

Orion Series in Fine Arts

Kornel Wolak, clarinet

Highly praised on two continents for his glorious tone, precise technical control and musical imagination, Kornel Wolak is well on his way to a major career as a soloist and chamber musician in both classical and crossover repertoire.

WEDNESDAY, FEBRUARY 22 | 12:30–2 PM | Free admission

MASTERCLASS

Phillip T. Young Recital Hall

THURSDAY, FEBRUARY 23 | 8 PM | Free admission

CONCERT

With Arthur Rowe, piano

Performing: Rossini's *Introduction, Theme and Variations* and Lutoslawski's *Dance Preludes*

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