



Phillip T. Young Recital Hall, University of Victoria

October 23, 2018 • 12:30 p.m.

Featuring School of Music guitar students from the studio of Alexander Dunn

Andante Largo, Op. 5, No.V Fernando Sor (1778 - 1839)

Josh Hu, guitar

Cello Suite No. 4 in E-flat Major, BWV 1010

J. S. Bach (1685 - 1750)I. Prelude

Joaquin Rodrigo (1901 - 1999) Tiento Antigua

Mark Beattie, guitar

Étude Op. 60, No. II Matteo Carcassi

(1792 - 1853)

Jordyn Hutchings, guitar

Étude Op. 60, No. III Matteo Carcassi

Matthew Graumans, guitar

Cavatina Stanley Meyers

(1930 - 1993)

Recuerdos de la Alhambra Francisco Tarrega

(1852 - 1909)

Nima Kolmohammadi, guitar

Prelude, Fugue and Allegro in E-flat Major, BWV 998

I. Prelude

II. Fugue

J. S. Bach (1685 - 1750)

Fraser Gibson, guitar

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, OCTOBER 26 | 12:30 PM | Admission by donation

Fridaymusic

concert of varied repertoire featuring UVic School of Music brass students.

Phillip T. Young Recital Hall

FRIDAY, OCTOBER 26 | 8 PM | Adults \$20 / Seniors \$15 / Students & UVic Alumni \$10

UVic Orchestra

Amy-Lynne Toth, violin (UVic Concerto Competition winner)

Ajtony Csaba, conductor

Haydn – Overture in D Major, Hob Ia:7; Brahms – Variations on a Theme by Haydn, Op. 56; Vieuxtemps — Violin Concerto No. 5, Op. 37, with Amy-Lynne Toth, violin; Ginastera — Estancia; Kodály — Dances of Marosszék

The Farguhar at UVic, University Centre

TUESDAY, OCTOBER 30 | 12:30 PM | Admission by donation

Tuesdaymusic: Chamber Music

Take an afternoon break to enjoy a concert of chamber music featuring UVic School of Music students. Phillip T. Young Recital Hall

THURSDAY, NOVEMBER 1 | 8 PM | Admission by donation

Student Composers Concert

A concert featuring original compositions by students in the UVic School of Music Composition program performed by Music students.

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