



WEDNESDAY, MARCH 16, 2022 | 12:30 PM

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria
Admission by donation

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Fanfare for Paratroopers

Paul Creston (1906-1985)
arr. Philip Jameson

Tyler Schmit, Scott MacInnes and Arianna Hall, trombone
Ryan Qu and Amaya Sydor, bass trombone

Meditation for Solo Bass Trombone

Frigyes Hidas
(1928-2007)

Amaya Sydor, bass trombone

Elegy for Mippy II

Written for my brothers mongrel Mippy

Leonard Benstein
(1918-1990)

Tyler Schmit, trombone & foot

Être, ou ne pas être

Henri Tomasi
(1901-1971)

Amaya Sydor, solo bass trombone
Tyler Schmit, Scott MacInnes and Arianna Hall, trombone

Finale, from *Symphony No. 2*

Gustav Mahler (1860-1911)
arr. Jacob Malmstrom

The Locomotive

arr. Eli Aharoni (b. 1945)

Tyler Schmit, Scott MacInnes and Arianna Hall, trombone
Ryan Qu and Amaya Sydor, bass trombone