



CLARINET STUDIO RECITAL

Students from the studio of Dr. Kornel Wolak.

THURSDAY, FEBRUARY 22, 2018 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Suite from <i>The Victorian Kitchen Garden</i> <i>I. Prelude</i> <i>V. Summer</i>	Paul Reade (1943-1997)
	Alina Liang, clarinet Colin Malloy, marimba
Concertino for Clarinet <i>I. Grave</i>	Giuseppe Tartini (1692-1770)
	Kyle Lancaster, clarinet Yanick Mckoy, piano
Suite Hebraïque for Clarinet in B-flat and Piano <i>I. Cantorial Chant</i> <i>II. Chasidic Dance</i> <i>III. Hora</i> <i>VI. Circle Dance</i>	Srul Irving Glick (1934-2002)
	Alyshia Joinson, clarinet James Yi, piano
Étude No. 11 <i>Larghetto</i>	Cyrille Rose (1830-1902)
	Katherine Forster, clarinet Nancy Lin, piano
Ha! Ha! This World Doth Pass Adagio Allegro Month of Maying	Thomas Weelkes (1576-1623) W.A. Mozart (1756-1791) Thomas Morley (1557-1602)
	<i>The Kokopelli Trio</i> Kyle Lancaster, clarinet Katherine Forster, clarinet Channing Mar, clarinet
Clarinet Sonata No. 2, op. 120, no. 2 <i>Appassionato, ma non troppo Allegro</i>	Johannes Brahms (1833-1897)
	Channing Mar, clarinet Mátyás Sabo, piano
Première Rhapsodie for Clarinet and Piano	Claude Debussy (1862-1924)
	Liam Pistor, clarinet Timo Pehkonen, piano
Introduction, Theme and Variations	Gioachino Rossini (1792-1868)
	Samuel He, clarinet Mátyás Sabo, piano

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich),
Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.