

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

String Chamber Concert

Featuring students from the studios
of the Lafayette String Quartet

This concert is presented on the traditional territory of the
WS'ANEC' (Saanich), Lkwungen (Songhees), and Wyomilth (Esquimalt)
peoples of the Coast Salish Nation.

Sunday, March 26, 2017 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

finearts.uvic.ca/music/events

PROGRAM

Duet, 'Eyeglass' for viola and cello

Allegro

Ludwig van Beethoven
(1770–1827)

Natalie Dzbik, viola
Liam Epp, cello

Four Tangos

Saint-Louis-en-L'Île
La Misma Pena
Preparense

Astor Piazzolla
(1921–1992)

Jessica d'Oliveira, violin
Mackenzie Carroll, double bass

Prelude and Fugue No. 1, Op. 87

Dmitri Shostakovich
(1906–1975)
Arr. Rostislav Dubinsky

Lucy Toews, violin
Linda Donn, violin
Eric Mitchell, viola
Tara Rajah, cello

String Quartet Op. 18, No. 1

Adagio affettuoso ed appassionato

L. v. Beethoven

Shijin Kim, violin
Francine Hsu, violin
Linda Donn, viola
Bryan Lin, cello

String Quartet No. 1 in C minor, Op. 51

Allegro

Johannes Brahms
(1833–1897)

Julien Haynes, violin
Aliayta Foon-Dancoes, violin
Janel Liang, viola
Chloe Kersen, cello

INTERMISSION

Comodo e Amabile

Rebecca Clarke
(1886–1979)

Jilaine Orton, violin
Emily MacCallum, violin
Gary Sun, viola
Olivia Brotzell, cello

Quartet No. 7 in F-sharp minor, Op. 108

Allegretto

Lento

Allegro – Allegretto

D. Shostakovich

Amy-Lynne Toth, violin
Jasmine Mather, violin
Jaling Kerson, viola
Claire Dresselhuis, cello

String Quartet No. 14, D. 810 “Death and the Maiden”

Allegro

Franz Schubert
(1797–1828)

Chloe Kim, violin
Aliayta Foon-Dancoes, violin
Josh Gomberoff, viola
Shiun Kim, cello

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