

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

JAZZ ENSEMBLE

Live Music for Silent Film: Charlie Chaplin's "The Kid"

FEATURING:

FLUTE

Bailey Finley

ALTO SAX

Jay Beaton
Stefan Bichlmaier
Evan Chorney
Jesse Reid

BARITONE SAX

Karsten Brewka

TENOR SAX

Adam Jasieniuk
Michael Vielguth

TRUMPET

Emily McDermid
Anthony Shackell

TROMBONE

Will Quinn

DRUMS

Myim Bakan-Kline

GUITAR

Fraser Gibson
Hart Parnell

ELECTRIC BASS/DIRECTOR

Dr. Patrick Boyle

Saturday, December 3, 2016 • 8:00 pm

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults \$20 / Seniors \$15 / Students & UVic alumni \$10

PROGRAM NOTES

THE KID (1921)

Directed by Charlie Chaplin

This concert is an immersive sonic experience. We present a full-length feature film by Charlie Chaplin. *The Kid* (1921) was selected for preservation by the Library Congress for being “culturally, historically, or aesthetically significant.” Innovative for its combination of comedic and dramatic elements, *The Kid* is widely considered one of the greatest films of the silent era. The UVic Jazz Ensemble has composed an original and entirely unique soundtrack to be performed live to this presentation. It has never been performed in exactly this way before, nor will it ever again.

In workshop settings, the group created strategies for improvisation that accompany, support, and disrupt the narrative. What we present straddles composition and improvisation. To that end, this score is an example of comprovisation. Comprovisation offers a set of techniques for uniting the composer’s and the player’s approach in making new music together. It draws equally on techniques from written composition and from structured improvisation, distilled from music traditions around the globe.

In addition to original compositions and strategies for performance, the group will also incorporate pieces by John Coltrane, Sonny Rollins, Duke Ellington, and others in this live score performance.

The running time for the film is 53 minutes. There is no intermission.

Please tell us about your concert experience
in this quick **Audience Survey**:
<https://finearts.uvic.ca/forms/music/audience/>

UPCOMING EVENTS

SUNDAY, DECEMBER 4 | 8 PM (By donation)

New Music Class Recital

The New Music Performance class presents new pieces by UVic composition students written for UVic performance students as well as important works from the 20th and 21st centuries.
Phillip T.Young Recital Hall

THURSDAY, DECEMBER 8 | 8 PM (\$10-\$20)

Alumni Concert Series

Presented by The Canadian Music Centre and the University of Victoria

Rudolf Komorous Celebration

A concert of distinguished School of Music alumni performing music by legendary Czech-Canadian composer, bassoonist, and teacher Rudolf Komorous, in celebration of his 85th birthday. Rudolf Komorous is a former Director of the UVic School of Music.
Phillip T.Young Recital Hall

SATURDAY, DECEMBER 10, 1–3 PM (By donation)

TubaChristmas

Paul Beauchesne, conductor

Victoria kicks off the holiday season with the annual *TubaChristmas* fundraiser: 70 tubas and euphoniums play your Christmas favourites with donations benefitting the Times Colonist Christmas Fund.
Market Square (560 Johnson Street)

SUNDAY, DECEMBER 11 | 8 PM (By donation)

TubaChristmas Reprise

Paul Beauchesne, conductor

Featuring UVic School of Music tuba and euphonium soloists and ensembles from the studio of Paul Beauchesne. Money raised will benefit UVic tuba and euphonium projects.
Phillip T.Young Recital Hall



Tickets available at the UVic Ticket Centre (250-721-8480 / www.tickets.uvic.ca) & at the door.

To receive our *On the Pulse* brochure & newsletter by email, contact: concert@uvic.ca



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