

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

November 5, 2021 • 12:30 p.m.

Featuring School of Music brass students

Fanfare pour précéder La Péri

Paul Dukas (1865–1935)
Arr. by Barrington

Abha-Marie Parmar, Sydney Hoffman, trumpet
Carling Riley, horn
Fenix Trolitsch, trombone
Lorraine Marshall, tuba

In The Country

Max P. Pottag
(187–1970)

Maia Copley, Carling Riley, Rachel Lock, Tyrel Loster, horn

The Favourite

Scott Joplin
(1868–1917)

Marc Micu, Luke Thomas, trumpet
Rachel Lock, horn
Tyler Schmit, trombone
Aaron Kruger, tuba

Quintet No. 2, Op. 6

II: Themes and Variations

Victor Ewald
(1860–1935)

Kyle Bates, Koshi Thompson, trumpet
Maia Copley, horn
Ariana Hall, trombone
Sarah Higginson, euphonium

Killer Tango

Sonny Kompanek
(b. 1943)

Abha-Marie Parmar, Sydney Hoffman, trumpet
Carling Riley, horn
Fenix Trolitsch, trombone
Lorraine Marshall, tuba

Heyr Himma Simour

Kolbeinn Tumason (1173–1208)
Arr. by Scott MacInnes

Marina Anoniou, Tyler Schmit, Fenix Trolitsch,
Ariana Hall, Ryan Qu, Amaya Sydor, trombone
Scott MacInnes, conductor

Chaconne from “Paris Quartet No. 12”

Georg Philip Telemann
(1681–1767)

Mark Barr, Ben Parker, Heidi Goetz, trumpet
Scott MacInnes, Amaya Sydor, trombone
Liam Catarina, euphonium
Scott Gordon, tuba

Ave Maria

Jacob Arcadelt (1507–1568)
Arr. by Jim Self

When I’m Sity-Four

John Lennon (1940–1980)
Paul McCartney (b. 1942)

Liam Mulligan, Sarah Higginson, Senora Dunford, Muskan Guglani, euphonium
Scott Gordon, Lorraine Brisebois, Aaron Kruger, Spencer Robinson, tuba

Awakening and Celebration: A Tribute to Live Performance

Merrie Klazek & Scott MacInnes

Ekatrina Della Vedova, Abha-Marie Parmar, Lucas Facca,
Sydney Hoffman, Mark Barr, Alicia Ellis, Brendan Wong,
Marc Micu, Kyle Bates, Heidi Goetz, Koshi Thompson,
Luke Thomas, Elena Surridge, Ben Parker, trumpet
Merrie Klazek, conductor