School of Music Faculty of Fine ArtsUniversity of Victoria





Music

Emerging Artists Alumni Series

Lindsey Herle, violin

(B.Mus '14)

Lindsey Herle has been playing the violin since the age of eight and recently graduated with distinction from the University of Victoria with a Bachelor of Music in Performance. She has studied with violin teachers Linda Hudelson, Peter Ellis, Sharon Stanis, and is currently studying with William van der Sloot in the Advanced Performance Program at the Mount Royal Conservatory. She has played in masterclasses for artists such as Andrés Cárdines, Tong Weidong, Yehonatan Berick, Gerardo Ribeiro, Kai Gluesteen, Nikki Chooi, and Ian Swensen. Lindsey has served as concertmaster both in the Festival Orchestra of Lutheran Summer Music Academy and the University of Victoria Orchestra, as well as participating in the National Youth Orchestra of Canada in 2012 and 2013. In May of 2013, she was selected from numerous NYOC alumni to be a part of the Canada-India National Youth Orchestra in Bangalore. A chamber music enthusiast, Lindsey has also taken part in QuartetFest West where she worked with the Lafayette String Quartet, the Penderecki String Quartet, and the Alcan String Quartet.

Friday, January 8, 2016 • 8:00 p.m.

Phillip T. Young Recital Hall MacLaurin Building, University of Victoria Admission by donation

PROGRAM

Violin Concerto No. 3 in G major, K. 216

I. Allegro

Elizabeth Clarke, piano

W.A. Mozart (1756–1791)

Caprice No. 17, Op. 1

Nicolo Paganini (1782–1840)

Sonata No. I in G minor, BWV 1001

I. Adagio II. Fugue J.S. Bach (1685–1750)

Recitative and Scherzo

Fritz Kreisler (1875–1962)

INTERMISSION

Violin Concerto in D minor, Op. 47

Allegro moderato Adagio di molto Allegro ma non tanto J. Sibelius (1865–1957)

Elfi Gluesteen, piano

UPCOMING EVENTS

Saturday, January 9, 8:00 p.m. (Adults \$18 / Seniors, students & alumni \$14)
FACULTY CHAMBER MUSIC SERIES

Featuring School of Music Performance Faculty performing mixed ensemble works from the early 20th-century, including compositions by Ralph Vaughan Williams, André Caplet, and Frank Martin. Phillip T. Young Recital Hall

Sunday, January 10, 2:30 p.m. (Adults \$18 / Seniors, students & alumni \$14)

FACULTY CONCERT SERIES: High Class Low Brass

UVic low brass faculty and special guest the Pinnacle Brass Quintet.

Performing Ralph Vaughan Williams's Concerto for Tuba and Jacob ter Veldhuis's

I was like WOW! accompanied by a powerful video.

Proceeds will benefit the Eugene Dowling Scholarship for Tuba and Euphonium.

Phillip T. Young Recital Hall

Wednesday, January 13, 8:00 p.m. (Free Admission)
GRADUATING RECITAL: Raina Saunders, violin
Violinist Raina Saunders presents her Bachelor of Music graduating recital.
Phillip T. Young Recital Hall

Friday, January 15, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.

Phillip T. Young Recital Hall

Saturday, January 16, 8:00 p.m. (Adults \$18 / Seniors, students & alumni \$14)

FACULTY CONCERT SERIES: Home Grown: Jazz in Canada

Patrick Boyle Quartet featuring:
Patrick Boyle, trumpet
Brent Jarvis, piano
Sean Drabitt, double bass
Hans Verhoeven, drums

Victoria's top flight jazz musicians perform original music and music by Canadian composers. Phillip T.Young Recital Hall

Tickets available at the UVicTicket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

To receive our On the Pulse brochure and newsletter by email, contact: concert@uvic.ca



