

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

FACULTY CONCERT SERIES

From Krommer to Klezmer:

A Celebration of 25 Years at UVic

PATRICIA KOSTEK

CLARINET

Sunday, October 19, 2014 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$18 / Students, seniors, alumni: \$14

FEATURING

Winds of Yarrow

Patricia Kostek, clarinet

Rebecca Hissen, clarinet

Tom Ackerman, clarinet

Rainer Roth, bass clarinet

Bruce Meikle, string bass

With guest Steve MacDonald, guitar

With

Ann Elliott-Goldschmid, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, cello

Clarinets:

Shawn Earle, Sydney Tetarenko, Marcella Barz,
Kate Frobeen, Erin Onyschtschuk, Dominic Thibault
James Yi, Nathan Friedman

And

Gerald King, conductor

PROGRAM

Quartet in Bb major, Op. 83 (1819)
for clarinet, violin, viola and cello

Franz Krommer
(1759–1831)

Allegro
Andante
Minuetto: Trio
Rondo

Ann Elliott-Goldschmid, violin
Joanna Hood, viola
Pamela Highbaugh Aloni, cello

New York Counterpoint (1985)
for 12 clarinets (Bb and Bass)

Steve Reich
(b. 1935)

Fast
Slow
Fast

Clarinets:

Patricia Kostek, Rebecca Hissen*, Shawn Earle*,
Sydney Tetarenko*, Marcella Barz†, Kate Frobeen*,
Erin Onyschtschuk†, Dominic Thibault†, James Yi†,
Nathan Friedman*, Rainer Roth, Tom Ackerman

Gerald King, conductor

INTERMISSION

*Beverages and snacks available at the
concession located in the lounge.*

Winds of Yarrow

Patricia Kostek, clarinet
Rebecca Hissen, clarinet
Tom Ackerman, clarinet
Rainer Roth, bass clarinet
Bruce Meikle, string bass

Funeral March of a Marionette (1872)

Charles Gounod (1818–1893)
arr. R. G. Roth

Adam Jasieniuk†, contrabass clarinet

Roumanian Dances:

Codex Caioni– Dance 250

Ioan Căianu (1629–1687)
arr. Dobrinescu

Paikos Dance-Naughty Dance
(Paikos Tancz 251)

Ioan Căianu
arr. Dobrinescu

Roumanian Folk Dances

Béla Bartók (1881–1845)
arr. R.G. Roth

Braul (Waistband Dance)
Buciumeana (Dance of Butschum)
Poarga Româneasca (Romanian Polka)
Maruntelul (Lively Dance)

Cabaret:

La Vie en Rose (1945)

Lyrics by Edith Piaf
Music by Marguerite Monnot
and Louis Guglielmi

Kiiri Michelsen*, chanteuse
Patricia Kostek, clarinet
Steve MacDonald, guitar

Waste No Tears (1949)

Sidney Bechet
(1897–1959)

Tom Ackerman, Patricia Kostek, clarinets
Steve MacDonald, guitar

Ethnic Influences:

**Nazanine Maryam,
Jan-e Maryam (My Beloved Maryam)**

Kambiz, Mozhdehi,
arr. R.G. Roth
Lyrics, Mohammad Noori

Dorul (Doina) (Longing/Lament)

Ciprian Porumbescu (1853–1883)
arr. Dobrinescu

Lekho neraneno (Traditional Klezmer)

Ioan Dobrinescu
(b. 1960)

BIOGRAPHIES

Patricia Kostek is a versatile musician, much sought after as a chamber musician for her “beautiful tone” and “ability to portray both the poetic and the powerful in music.” She has given recitals and master classes, and served as a competition jury member in major cultural centers of Europe, Asia, Canada, the USA, Mexico and South America. She has performed in many of the finest concert halls throughout the world, collaborated in noted international music festivals and performed with numerous orchestras in North America and Europe including the Chicago Symphony, Honolulu Symphony and Kansas City Symphony, the Orquestra Sinfonica de Teatro Colon de Buenos Aires (soloist) and Orquestra Sinfonica da Bahía (soloist). In the Pacific Northwest area Patricia has performed with the Pacific Opera Victoria, the Victoria Symphony, the Lafayette and Purcell String Quartets and with many critically acclaimed ensembles. She serves artistic director of Chamber Music San Juans. An active studio musician, Patricia records regularly with the Seattle based Northwest Sinfonia and as a result, can be heard on the soundtracks of many Hollywood movies and on video games. Her principal teachers include Larry Combs and Robert Marcellus.

Tom Ackerman was born in Hollywood, California and began tap dancing and playing the clarinet at age 6. He was at that time a member of a “family act” Dixieland Band called the Stoplights and their Go-Go Jazz and hailed the “youngest and hottest Dixieland Jazz Band this side of the Mason-Dixon line!” They were performing at many local jazz clubs in Los Angeles as well as at Disneyland, the U.S.O. Club and on the famed “Ted Mack Amateur Hour” television show. His mom was a “Vaudeville” dancer and his dad in the movie business, whose claim to fame was moving the lion’s tail in *The Wizard of Oz*. Tom studied music with Lennie Neihaus who played lead alto with the Stan Kenton Orchestra. In Honolulu Hawaii in 1975 he became a member of the famed Bay Area big band, the Del Courtney Orchestra playing “Tea Dances” at the Royal Hawaiian Hotel. Tom also worked in several other bands at Honolulu’s famed Jazz Club, Trappers and Nick’s Fishmarket in Waikiki and performed with some great artists such as Sammy Davis, Jr., Joe Williams, Julio Iglesias to name a few. He graduated from the University of Hawaii in 1981. After working the Hawaii jazz scene, Tom attended the Berklee College of Music in Boston.

Violinist **Ann Elliott-Goldschmid** is a founding member of the renowned Lafayette String Quartet, Artists-in-Residence at the University of Victoria. Active in the music scene of Victoria and abroad, Ann is concertmaster of the Galiano Ensemble, is a regular guest of the Olympic Music Festival and the Eine Kleine Summer Music Festival. A huge advocate for strings in the public schools, along with her colleague Pamela Highbaugh Aloni, Ann conceived of and team-teaches the Strings Mentoring program at UVic. She has been an instructor for the CYMC, the National Youth Orchestra of Canada, and the Egmont Summer Music Festival and is in great demand as a violin and chamber music coach, adjudicator and player.

Ann has recorded numerous times for CBC radio, appears on many recordings with the Lafayette String Quartet, and with her mother has recorded Murray Adaskin's first Sonata for Violin and Piano (AdLar).

Cellist **Pamela Highbaugh Aloni** is a co-founding member of the prize-winning Lafayette String Quartet. Since 1991, Pamela has been an Artist-in-Residence at UVic, where she teaches cello, chamber music and co-supervises the strings mentoring course in collaboration with School District 61. A native of California, Pamela served as principal cellist with Detroit's Renaissance City Chamber Players. She was a Ford Motor Company Artist-in-Residence at the CCS Institute of Music and Dance and a faculty member at Oakland University, MI. She earned her B.Mus and M.Mus degrees from California State University, Northridge and Indiana University. Her principal teachers include Peter Rejto, Janos Starker and Paul Katz.

Ms. Highbaugh Aloni served on the faculty at the Courtenay Youth Music School and coaches the Greater Victoria Youth Orchestra cello section. She has served as principal cellist with the Galiano Ensemble since its inaugural season in 2000. Pamela plays on a cello made by George Craske, 1850.

Rebecca Hissen is a professional clarinetist currently living in Victoria. She is a founding member of Music Corner, a musical storytelling ensemble that performs for thousands of children every year. Rebecca performs regularly with the Victoria Symphony in all positions (principal, second, bass and Eb) and has also performed with the Vancouver Symphony, the Pacific Opera Victoria and under world-class conductors such as Kurt Masur, Yannick Nezet-Seguin, Simon Streatfeild, Janos Sandoz, and Kazuyoshi Akiyama. She has also served as Vancouver Island Symphony's Principal clarinet. Rebecca received early orchestral training as part of the National Youth Orchestra of Canada. She has appeared with the Aventa ensemble and Eine Kleine Sommermusik. Her varied musical interests extend to performances with the Balkan-punk marching band, Bucan Bucan. After graduating from UVic, Rebecca earned the MM degree in clarinet performance from the Manhattan School of Music (NYC).

Rebecca currently holds the rank of PO 2 with the Naden Band of the Royal Canadian Navy.

Violist **Joanna Hood** studied at the San Francisco Conservatory with Isadore Tinkleman, and at Indiana University, where she was also an Associate Instructor, with Abraham Skernick and Stanley Ritchie. Joanna is an avid chamber music player both on modern and period instruments, and has a passion for the music of our time. She is a member of the Lafayette String Quartet, formed in 1986, the Loma Mar Quartet, founded in 1997 and the DNA Quintet formed in 2008, both based in New York. She is a founding member of the Victoria new music group Tsilumos. She was a founding member of Eclipse Quartet, a Los Angeles based ensemble dedicated to the music of twentieth century and present day composers

and works of their own often in collaboration with other media, which she played with from 2003-2008. As an arranger she has worked with, most notably, Sir Paul McCartney.

Joanna is an Artist-in-Residence with the Lafayette Quartet at the University of Victoria where she teaches viola and chamber music. She has recorded for the EMI, Tzadik, Dorian, CBC, Adlar, and Vervue labels.

Dr. Gerald King is Professor of Music at the University of Victoria where he serves as the conductor of the UVic Wind Symphony and is the Head of Music Education. Internationally recognized as one of Canada's most respected conductors, adjudicators, educators, and keynote speakers, Dr. King is the recipient of numerous awards and honors. In 2003 he was elected into the prestigious American Bandmasters Association, when he served as Guest Conductor of The United States Army Band (Pershing's Own), in Washington, DC. In 2012 he was appointed as Principal Guest Conductor of the internationally recognized Pacific Symphonic Wind Ensemble in celebration of the ensemble's 30th anniversary. As well, he received the BC Music Educators' Association Honorary Life Award and was also inducted into Phi Beta Mu (International Fraternity for Wind Band Conductors). In March 2014 he was chosen to conduct the Ostwald/Sousa award winning composition, *Pale Blue on Deep* by American composer, Aaron Perrine, with the University of South Carolina Wind Ensemble.

A former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama, Dr. King's professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King's conducting appearances with regional, national, international honor and professional ensembles have been praised for performance quality, artistry, and creativity. Throughout his career he has been a champion of new music, premiering over 20 compositions. Dr. King is a Yamaha Artist Educator/Conductor.

Bruce Meikle first began playing the bass in Grade 5, and was inspired by Gary Karr, Ray Brown and Snoopy—although not necessarily in that order. Growing up in Vancouver, BC, he divided his time between playing in the high school stage band and in small jazz groups with friends, and with the Vancouver Youth Orchestra. He continued his bass studies with Kenneth Friedman, at the Vancouver Academy of Music, and at the Banff Jazz Program. After spending three summers with the National Youth Orchestra of Canada, he completed his music degree at the University of Ottawa as a student of David Currie. Upon graduation, he hurried back to the West Coast as quickly as he could, and freelanced for a year with the Vancouver Symphony and playing various jazz gigs. He then joined the Victoria Symphony, where he plays to this day, and is thrilled to play chamber music whenever people are nice enough to ask. He is also active in the jazz scene in Victoria and Vancouver, where he is a member of the Dylan Cramer Quartet. He and his wife are looked after by three Newfoundland dogs.

Rainer Roth's love of woodwinds is firmly rooted in the clarinet, his second instrument after learning the recorder at a young age. At 15 he finished second in the National Kiwanis open woodwind competition in Canada. This led to exploring more possibilities for the instrument in Salzburg, where he eventually landed in various Folk music ensembles in Western Europe. These included Oberkrainer (Slovenian) bands, which also explored Gypsy, Roumanian, Ukranian, Russian and Balkan music. After this mis-spent youth Rainer studied the oboe with David Sussman (Toronto) and then joined pit orchestras from New York in tours of *Chorus Line* and *Wizard of Oz*. An extensive career as a freelance lead oboist followed in symphony orchestras throughout Alberta and BC. Today, Rainer is most at home with Victoria's own Jamshed and also continues to write arrangements and re-orchestrate musicals, choir works, jazz ensembles and music for a variety of chamber ensembles. Most recently Rainer was music director for the Victoria Opera Society's productions of *Joseph and the Technicolor Dreamcoat* as well as *Grease*.

UVic School of Music Alumni

Shawn Earle (M.Mus '07)

Shawn Earle is a clarinetist, chamber musician, and music educator. He has performed throughout North America and Europe with various orchestras and chamber ensembles, as well as delivering solo recitals. Shawn's repertoire ranges from traditional to contemporary and he is dedicated to the creation and performance of Canadian music. He is presently working on a Doctor of Musical Arts degree at the University of British Columbia where he studies with Cris Inguanti. Shawn is also passionate about music education and has taught numerous clinics, master classes, and a private studio. Shawn has received several honours for his playing including a British Columbia Arts Council Grant, Canada Council Grant, Nova Scotia Talent Trust Award, and many academic accolades. Currently Shawn lives and works in Vancouver.

Nathan Friedman (B.Mus '11)

Nathan Friedman is a clarinetist and composer currently based in Victoria, BC. He completed his MA in Composition/Experimental Music at Wesleyan University in 2014, studying with Anthony Braxton, Paula Matthusen, Ronald Kuivila and Neely Bruce. He finished a Bachelor of Music in composition at the University of Victoria in April 2011 after studying composition with John Celona, Wolf Edwards, Dániel Péter Biró and Christopher Butterfield and clarinet with Patricia Kostek and Ed Nishimura. He has also had private lessons and workshops with Michael Finnissy, Chaya Czernowin and Judith Shatin. His compositions have been performed by The Vancouver Clarinet Trio, loadbang, Michael Robert-Broder & Corey Hamm, and others, and read by Ensemble Contemporain de Montréal+, the JACK Quartet and Quasar Quatuor de Saxophones.

Kate Frobeen (B.Mus '06)

After graduating from the UVic School of Music, Kate received her M.Mus in Orchestral Studies from McGill University and was a member of the Juno award-nominated 2009 National Youth Orchestra of Canada, under the baton of Alain Trudel. Since then she has made many guest appearances with the Victoria Symphony, most notably as acting 2nd clarinet for the majority of the 2013/2014 season and as principle clarinet for the 2013 production of the *Nutcracker* with the Alberta Ballet. Kate also performs regularly with the Vancouver Island Symphony and various chamber groups around BC. Currently, she is completing a diploma in accounting at Camosun College while working towards a CPA designation.

Kiiri Michelsen (B.Mus '04, M.Mus '10)

Music School alumna Kiiri Michelsen holds two degrees from UVic (M.Mus in Vocal Performance - Benjamin Butterfield; B.Mus - Bruce Vogt, piano/Susan Young, voice) and has studied with various vocal teachers and coaches in Canada and overseas. Kiiri teaches voice and piano privately, coaches soloists and choirs on lyric diction in various languages, and is on faculty at the Victoria Conservatory of Music as a vocal teacher and course instructor of lyric diction. She is also active as a performer, and in recent seasons has performed in concert with the Victoria Baroque Players and as part of the Pacific Baroque Festival. In addition to her love of performing the classical song repertoire, Kiiri enjoys every chance she gets to dip her toes into other song styles such as the American Songbook classics and delectable French chansons.

Sydney Tetarenko (B.Mus '14)

Sydney Tetarenko is a clarinetist currently residing in Vancouver, British Columbia. She is a musician with great passion for both performing and educating. She completed her Bachelor of Music with distinction, majoring in clarinet performance at the University of Victoria under the tutelage of Professor Patricia Kostek. She has performed with the Vancouver Island Symphony Orchestra, Victoria Chamber Orchestra, Greater Victoria Youth Orchestra, University of Victoria Orchestra, Sonic Lab, and University of Victoria Wind Symphony. Sydney also plays in chamber groups of all sizes and instrumentation, most notably Trio Vivo, of which she is a founding member.

Sydney maintains a private clarinet studio and also teaches clinics at schools in the Victoria, Sooke and Calgary areas. She is currently pursuing a Masters of Music Performance at the University of British Columbia.

FACULTY CONCERT SERIES Fall 2014



University
of Victoria
School of
Music



NOV 01
8:00 PM

Faculty Chamber Music Series

Featuring School of Music faculty in a concert for winds, voice, piano and strings. Performing works by Schumann, Bach, Ginastera and others.

NOV 7

8:00 PM

Lafayette String Quartet

UVic's esteemed quartet-in-residence performs string quartets by Haydn, Shostakovich and Ravel.



NOV 24

8:00 PM

Arthur Rowe, piano

Critically acclaimed pianist, Arthur Rowe, performs solo works by Schubert and Liszt.



NOV 26
12:30 PM

Alexandra Pohran Dawkins, oboe & English horn

Featuring new compositions & improvised music with some special guests.

Admission by donation.

Phillip T. Young Recital Hall, MacLaurin Building, B-Wing University of Victoria

Admission: \$18 regular | \$14 students, alumni, seniors (except November 7: \$25)

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca), and at the door.

For more information call 250-721-8634 or visit www.finearts.uvic.ca/music/events

Your contribution makes a difference!

The arts have always been dependent on the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Karen Walker at 250-721-6305 or via email at kmwalker@uvic.ca.



UPCOMING EVENTS

Tuesday, October 21, 12:30 p.m. (Admission by donation)

TUESDAYMUSIC

A concert of varied repertoire and instruments featuring School of Music students.
Phillip T.Young Recital Hall

Friday, October 24, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music brass students
Phillip T.Young Recital Hall

Friday, October 24, 8:00 p.m. (Admission by donation)

STUDENT COMPOSERS CONCERT

Featuring original compositions by students in the School of Music Composition program.
Phillip T.Young Recital Hall

Tuesday, October 28, 12:30 p.m. (Admission by donation)

TUESDAYMUSIC

A concert of varied repertoire and instruments featuring School of Music students.
Phillip T.Young Recital Hall

Friday, October 31, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

A concert of varied repertoire and instruments featuring School of Music students.
Phillip T.Young Recital Hall

Friday, October 31, 8:00 p.m. (\$15/\$10/\$5)

UNIVERSITY OF VICTORIA ORCHESTRA: 500 miles

Ajtony Csaba, conductor

With Ella Hopwood, cello (UVic Concerto Competition winner)

W.A. Mozart – *Symphony No. 31 in D major*

Saint-Saëns – *Cello Concerto No. 1 in A minor, Op. 33*

Brahms – *Symphony No. 1 in C minor, Op. 68*

University Centre Farquhar Auditorium

.....

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



**University
of Victoria**
School of
Music



finearts.uvic.ca/music/events