



University
of Victoria

School of
Music

GRADUATE RECITAL

Kieran Foss, Tenor

Braden Young, Piano / Harpsichord
Allison Miller, Flute

Wednesday, March, 28th, 2018, 12:30

Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

From *Le Dépit Génereux*

Michel Pignolet de Montéclair
(1667-1737)

1. Recitative: "Dieux justes!"
2. Air: "Arbres épais"
3. Recitative: "Cheriraije toujours"
4. Air: "Douce tranquillité"

Allison Miller, *Flute*
Braden Young, *Harpsichord*

Trois Mélodies de 1886

Erik Satie
(1866-1925)

1. "Les Anges"
2. "Elegie"
3. "Sylvie"

Braden Young, *Piano*

From *Hermit Songs*

Samuel Barber
(1910-1981)

1. "At Saint Patrick's Purgatory"
2. "Church Bell at Night"
3. "St. Ita's Vision"

Braden Young, *Piano*

Liederkreis Op. 24

Robert Schumann
(1810-1856)

1. "Morgens steh' ich auf und frage"
2. "Es treibt mich hin"
3. "Ich wandelte unter den Bäumen"
4. "Lieb' Liebchen"
5. "Schöne Wiege meiner Leiden"
6. "Warte, warte, wilder Schiffmann"
7. "Berg und Burgen schaun herunter"
8. "Anfangs wollt' ich fast verzagen"
9. "Mit Myrten und Rosen"

Braden Young, *Piano*

Kieran Foss is from the class of Mr. Benjamin Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

Reception to follow in the Lounge.