

University of Victoria  
School of Music  
Student Composer's Concert

Program

Two Solitudes for Piano and Viola (2013) Simon Mackie

I. farawaydistance\*

\*Dedicated to Georges Dimitrov

Elizabeth Clarke, piano  
Matt Antal, viola

Kyrie (2011) Maria Eduarda Mendes Martins

for two speakers

If I loved even so much as that one  
single grape, I would also have  
to love God Matt Kaufhold

Nalini Bissoon, voice  
Elizabeth Gerow, voice  
Nolan Krell, guitar  
Matt Kelly, trombone

Three Solitudes for Piano and Viola (2009) Simon Mackie

I. Power Breeds Madness  
II. 2006\*  
III. the dream-encrusted window

\*Dedicated to Marie

Elizabeth Clarke, piano  
Matt Antal, viola

Three Poems by John Clare

Elizabeth Gerow

- I. I am
- II. A Vision
- III. The Peasant Poet\*

\*Dedicated to Anne Bennett

Laura Altenmueller, piano  
Elizabeth Gerow, soprano  
Cody Froese, tenor

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The *Solitudes* are a series of pieces about emotions, thoughts or feelings that can only be felt and experienced alone, inside oneself. *farawaydistance* is a kind of daydream-fantasie. *Power Breeds Madness* chronicles the slow descent into madness and how it spirals out of control. *2006* asks the question: what are the consequences of changing your life? *the dream-encrusted window* is all about what happens to ideas when you release them--listen to the before, the after and the in-between.

*Kyrie* begins in an ethereal way, as if we woke up for a dream in a different and tranquil place. This atmosphere has, as a main goal, not to leave any clues about how the timbre of the main text (*Kyrie Eleison*) will sound like, once this text is part of an electroacoustic piece. The *Kyrie* has a character of constant oscillation. This oscillation varies between sensations of gentleness and piece to aggressiveness and fear, passing directly from one to the other. This image is closely connected to the registers used in the piece (either very low or very high) and symbolizes a constant passage between the heaven and the hell, where the man begs for mercy to Christ.

*Three Poems by John Clare* - John Clare (1793-1864) obtained only enough schooling to enable him to read and write, but in 1820 his works attracted the leading writers of the day. However, his celebrity soon dimmed and financial failures and other disappointments led to his mind giving way. He lived in an asylum for almost the rest of his life, where he was well taken care of and encouraged to keep writing. His poetry is delicate and beautiful, a small window into the inner feelings of a peasant in love with nature and with God. (Paraphrased from the *Norton Anthology of English Literature*).

Elizabeth Gerow is in her second year of Composition Studies with John Celona at the University of Victoria, and is also studying voice with Susan Young.

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Sunday, October 27, 2013, 8:00pm  
Phillip T. Young Recital Hall  
MacLaurin Building, University of Victoria  
admission by donation