

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

February 20, 2018 • 12:30 p.m.

Arabeske, Op. 18

Robert Schumann
(1810 - 1856)

Nicole Lavallée, piano

Elegie, Op. 3, No. 1

Sergei Rachmaninoff
(1873 - 1943)

Vincy Ip, piano

Reverie et Petite Valse

Andre Caplet
(1878 - 1925)

Jamie Pambrun, flute
Jasmine Huang, piano

Viola Concerto in G Minor

Georg Philipp Telemann
(1681 - 1767)

I. *Largo*
II. *Allegro*
III. *Andante*
IV. *Presto*

Gary Sun, viola
Gigi Li, piano

Raga Cha

Derek Charke
(b. 1974)

Allison Tipan, flute
Charlotte Mason, flute
Breanna Morrisette, alto flute
Taya Haldane, bass flute

UPCOMING AT THE SCHOOL OF MUSIC

THURSDAY, FEBRUARY 22 | 8 PM | Admission by donation

Clarinet Studio Recital

Featuring UVic School of Music clarinet students from the studio of Kornel Wolak.
Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 23 | 12:30 PM | Admission by donation

Fridaymusic

Featuring UVic School of Music voice students in a concert of varied repertoire.
Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 23 | 8 PM | Regular \$25 / Seniors \$20 / Students & UVic Alumni \$10

Faculty Concert Series

Alexander Dunn, guitar

Virtuoso guitarist Alexander Dunn performs two gorgeous Brahms-inspired sonatas by the Austrian composer Ferdinand Rebay. Program will also include the Canadian premiere of Alan Willcocks' *12 Impressionistic Sketches* and his *12 Miniature Preludes*.
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