

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

ALUMNI CONCERT SERIES

Victoria Guitar Trio

Featuring:

Michael Dias (M.Mus '08)

Adrian Verdejo (B.Mus '07)

Bradford Werner (BA '12)

Monday, January 25, 2016 • 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$15 / Students, seniors: \$10

Free for UVic Alumni



*This concert is made possible with generous support
from the University of Victoria Alumni Association.*

PROGRAM

September (for Morton Feldman) (1989)	Rodney Sharman (b. 1958)
Musiquita 4, 6 (2015)*	John Mark Sherlock
Concentric Rings (2015)**	Jordan Nobles (b. 1969)
Temporal Waves (2001/2014)*	Jordan Nobles
Musiquita 9, 7	John Mark Sherlock
Suspended Waltz	Rodney Sharman (arr. M. Dias)

INTERMISSION

*Beverages and snacks available at the
concession located in the lounge.*

On Poetics**	Scott Edward Godin (b. 1970)
<i>i. opsis (spectacle)</i>	
<i>ii. catharsis</i>	
<i>iii. ethos (character); hamartia (tragic flaw)</i>	
<i>iv. lexis (speech); mimesis (imitation)</i>	
<i>v. melos (melody); dianoia (thought)</i>	
<i>vi. mythos (plot)</i>	
<i>vii. anagnorisis (revelation); peripeteia (reversal)</i>	
Musiquita 10, 11	John Mark Sherlock
Mystic Veil (2014)*	Benton Roark (b. 1977)
Musiquita 12	John Mark Sherlock

* Works written/arranged for VGT by the composer

** World premiere

BIOGRAPHIES

VICTORIA GUITAR TRIO

Formed in 2007 on Canada's beautiful West coast, Adrian Verdejo (BMus '07), Michael Dias (MMus '08) and Bradford Werner (BA '12) were drawn together by their shared dedication to the guitar and a passion for exploring avant-garde music. Today, the Victoria Guitar Trio (VGT) is one of Canada's premier classical guitar trios.

Having collaborated with West-coast composers such as Jordan Nobles, Rodney Sharman, Benton Roark, R.D. Wraggett, and Scott Godin, they have premiered a number of exciting new works in concert venues throughout Western Canada (Victoria, Vancouver, Nelson, and Calgary).

Described as "energetic and engaging," they are known for their virtuosic and captivating performances. The group has been hailed as "highly accomplished musicians with thought provoking yet accessible music" (The Vancouver Observer). Murray Visscher (Mount Royal University) calls VGT "three solid and literate performers, fearless in their execution of new material that expands the boundaries of guitar repertoire."

VGT is currently recording many of the works on this program for an upcoming 2017 CD release, *Concentric Rings: New Sounds for Three Guitars*, on Redshift records.

www.victoriaguitartrio.com

MICHAEL DIAS

Michael Dias maintains a busy schedule on the concert stage and in the classroom at the Victoria Conservatory of Music and the UVic School of Music. After completing a Bachelor of Music in his home town of Calgary, Dias relocated to Victoria to pursue a Masters of Music degree in classical guitar performance (2008) under Dr. Alexander Dunn. He is currently a Ph.D. candidate in the UVic School of Music's musicology program and publishes research in the fields of music theory and music history. In between his professional activities in music, he secretly jams on Bob Dylan and Brazilian bossa nova at home in Fernwood with his wife, Jen, and new son, Donovan.

ADRIAN VERDEJO

Adrian Verdejo is a Canadian guitarist living in Vancouver. He has performed with the Vancouver Symphony Orchestra, Turning Point, Aventa Ensemble, and many more. Verdejo is a Classical Guitar instructor in the music degree program at Vancouver Community College. Born to a musical family in Regina, Saskatchewan, Verdejo played guitar from an early age. In his formative years, he performed in his prairie hometown as both as a classical guitarist and as an electric guitarist in metal and punk rock bands. Verdejo later received a Master of Music degree from the University of Ottawa and a Bachelor of Music from the University of Victoria. He studied with Dr. Alexander Dunn, Stephen Boswell, and Patrick Roux.

Verdejo's debut solo album, *Modern Hearts – New Music for Electric Guitar*, is available on the Redshift Music Label. It was listed as one of the Top Albums of 2014 in *The Georgia Straight*, Vancouver's weekly news and entertainment magazine.

BRADFORD WERNER

Bradford Werner, originally from Nelson, British Columbia, now resides in beautiful Victoria where he teaches classical guitar at the Victoria Conservatory of Music, The Fernwood Music Studio, and works as a freelance musician. In addition to music studies, Bradford has a B.A. in history from the University of Victoria. Bradford teaches a studio of over thirty classical guitar students and ensemble classes with students ranging from youth to adults and post-secondary students in the Camosun College program.

One of Bradford's most active projects is as editor and owner of *This Is Classical Guitar* – thisisclassicalguitar.com. With over 100,000 page views a month and thousands of email subscribers, it is a growing digital publication and sheet music provider for classical guitar.

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

ENSEMBLE SERIES

SPRING 2016

ORCHESTRA

Ajtony Csaba, conductor
University Centre Farquhar Auditorium | \$15/\$10/\$5

Friday, January 29 • 8pm

Ch'io mi scordi di te?: Strauss, Beethoven & Mozart
With Samuel McNally, horn & Kelsey Wheatley, soprano
(UVic Concerto Competition Winners)

WIND SYMPHONY

Dr. Gerald King and Lt. Matthew Clark, conductors
University Centre Farquhar Auditorium | \$15/\$10/\$5

Friday, February 5 • 8pm

Winds of Change: Mussorgsky & Giroux
With the Naden Band of the Royal Canadian Navy

CHORUS & ORCHESTRA

Adam Con & Ajtony Csaba, conductors
University Centre Farquhar Auditorium | \$15/\$10/\$5

Saturday, March 5 • 8pm

Durufle Requiem & Shostakovich Symphony No. 5

WOMEN'S CHOIR

Susan Young, director
St. Aidan's United Church (3703 St. Aidan's) | By donation

Saturday, March 12 • 2:30pm

Of Spring and Eastertide: Pergolesi *Stabat Mater*

JAZZ ENSEMBLE

Dr. Patrick Boyle, director
Phillip T. Young Recital Hall | \$15/\$10

Saturday, March 12 • 8pm

WIND SYMPHONY

Dr. Gerald King, conductor
University Centre Farquhar Auditorium | \$15/\$10/\$5

Friday, March 18 • 8pm

Year End Spectacular: Grainger, Wiedoeft & more!

SONIC LAB

Ajtony Csaba, conductor
Phillip T. Young Recital Hall | By donation

Saturday, March 19 • 8pm

Hout: Kurtág, Hall, Andriessen

DON WRIGHT SYMPHONIC WINDS

Dr. Michael Keddy, conductor
University Centre Farquhar Auditorium | \$15/\$10/\$5

Thursday, March 31 • 8pm

Back to the Future

ORCHESTRA

Ajtony Csaba, conductor
University Centre Farquhar Auditorium | \$15/\$10/\$5

Saturday, April 2 • 8pm

Mythologic Zoo: Debussy, Tchaikovsky & Bartók

VOCAL JAZZ

Wendell Clanton, director
Phillip T. Young Recital Hall | By donation

Sunday, April 3 • 8pm

Spring Showcase: Dreams I Left Behind



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Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

For concerts in the Farquhar Auditorium:

FREE tickets available for UVic students if reserved in advance, or \$5 at the door.

More information at: **250-721-8634** | finearts.uvic.ca/music/events

UPCOMING EVENTS

Tuesday, January 26, 12:30 p.m. (Admission by donation)

TUESDAYMUSIC

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.
Phillip T.Young Recital Hall

Tuesday, January 26, 8:00 p.m. (Admission by donation)

PIANO CLASS RECITAL

Featuring students from the studio of Michelle Mares.
Phillip T.Young Recital Hall

Friday, January 29, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music piano students in a concert of varied repertoire.
Phillip T.Young Recital Hall

Friday, January 29, 8:00 p.m. (Adults \$15 / Seniors & Alumni \$10 / Students \$5)

UNIVERSITY OF VICTORIA ORCHESTRA: *Ch'io mi scordi di te?*

Samuel McNally, horn (UVic Concerto Competition Winner)
Kelsey Wheatley, soprano (UVic Concerto Competition Winner)
Ajtony Csaba, conductor

Richard Strauss – *Horn Concerto No. 1, Op. 11*

W.A.Mozart – *Ch'io mi scordi di te? K.505*

Ludwig van Beethoven – *Symphony No. 6 "Pastorale"*

University Centre Farquhar Auditorium

Saturday, January 30, 7:00 p.m. (Admission by donation)

FLUTE CLASS RECITAL

Featuring students from the studio of Dr. Suzanne Snizek.
Phillip T.Young Recital Hall

Sunday, January 31, 8:00 p.m. (Admission by donation)

VOICE DEPARTMENT SHOWCASE

Featuring students from the studios of Benjamin Butterfield,
Susan Young, and Anne Grimm.
Phillip T.Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and newsletter by email, contact: concert@uvic.ca



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www.finearts.uvic.ca/music/events