School of Music Faculty of Fine ArtsUniversity of Victoria





ORION SERIES IN FINE ARTS

LAURIE MATIATION HORN

7 With

MERRIE KLAZEK TRUMPET SCOTT MACINNES TROMBONE XHENI SINAJ PIANO

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Thursday, February 6, 2020 • 12:30 p.m.

Phillip T. Young Recital Hall MacLaurin Building, University of Victoria Free admission

PROGRAM

Bagatelle for Horn and Piano

Hermann Neuling (1897-1967)

Nocturno, Op. 7 for Horn and Piano

Franz Strauss (1822-1905)

Trio for Brass

Vaclav Nelhybel (1919-1996)

BIOGRAPHY

Originally from Brandon, Manitoba, Laurie Matiation is currently Artistic Director of the Academy and Advanced Program at Mount Royal University Conservatory — a unique program specifically designed for students who wish to work on their performance skills and self-confidence.

Laurie is also a passionate teacher, and believes that all can achieve their goals and dreams with proper guidance, inspiration and support. She conducts workshops and clinics, and is one of the founding members of HornFest, an annual horn workshop which is celebrating it's 10th anniversary in 2020. She is teacher of horn at Mount Royal University Conservatory and the University of Calgary.

Laurie began her professional career in 1978 as second horn of the Atlantic Symphony Orchestra, and joined the Calgary Philharmonic Orchestra in 1983. In June of 2019, Laurie retired from the CPO after 41 years of service in the orchestra business. She is excited about her next musical journey and adventure, and will continue to support and be an advocate for the arts community and music education in the schools.

In her down time, Laurie enjoys gardening, cooking, camping and spending quality time with family.

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA UPCOMING EVENTS

THURSDAY, FEBRUARY 6 | 8 PM (\$10-\$25)

Faculty Concert Series: Lafayette String Quartet

Joseph Haydn — Quartet in C Major, Op. 54, No. 2 Ruth Crawford Seeger — String Quartet 1931 Ludwig van Beethoven — Quartet in F Major, Op. 59, No. 1 Phillip T.Young Recital Hall

FRIDAY, FEBRUARY 7 | 12:30 PM (By donation)

Fridaymusic

A concert of varied repertoire and instruments featuring School of Music students.

Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 7 | 1:30-2:30 PM (Free)

Orion Series in Fine Arts

Brass Masterclass with Laurie Matiation

Guest artist, Laurie Matiation, coaches School of Music brass students.
Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 7 | 12:30 PM (By donation)

Fridaymusic

A concert of varied repertoire and instruments featuring School of Music students.

Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 7 | 8 PM (\$10-\$20)

UVic Wind Symphony & the Naden Band of the Royal Canadian Navy Sea and Song

Steven Capaldo & Lt(N) Catherine Norris, conductors
Performing Ney Rosauro's Concerto for Marimba and Wind Ensemble with Jesse
Johnson—winner of the 2019 UVic Wind Symphony Concerto Competition—
plus works by Franco Cesarini, David Bedford, Alex Shapiro, and Claude T. Smith.
The Farquhar at UVic, University Centre

To receive monthly updates about School of Music events by email, contact **concert@uvic.ca**.

More information at uvic.ca/music/events



