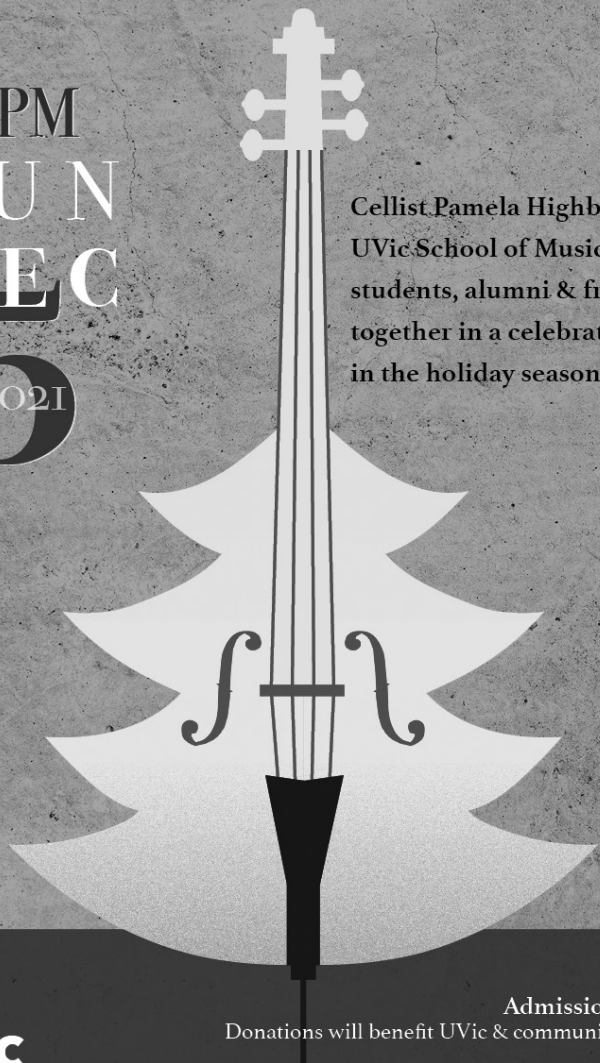


# A Holiday *Cello*bration

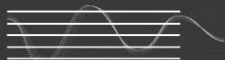
With a premiere for cello ensemble by Hollas Longton

7 PM  
SUN  
DEC  
5  
2021

Cellist Pamela Highbaugh Aloni, UVic School of Music cello students, alumni & friends come together in a celebration to ring in the holiday season.



UVIC  
music



Admission by donation  
Donations will benefit UVic & community cello projects.

Phillip T. Young Recital Hall  
MacLaurin B-Wing, University of Victoria

# PROGRAM

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Opening Remarks

**Rigadoon Ding Dong**

Purcell/Woodward  
Arr. by S & G LeRoy

**French Folk Song**

Traditional

**Jingle Bells**

Traditional  
Arr. by Bonham

Victoria Conservatory of Music and home studios of  
Karen Whyte and Martin Bonham  
Sebastian Fraser, Celina Holt, Abby Jang, Joanne Jiang,  
Jordan Lee, Gabriel LeRoy, Clara Pelligra  
Teaching Assistant: Sean LeRoy

**The Investigator/The Reformer**  
**(An etude in Celtic style for 2 cellists)**

Natalie Haas

Tia Greenwood, Martin Bonham

**Sonata in E Minor, Op. 38**  
*Allegretto*

Bernhard Romberg

Gabriel LeRoy, Sean LeRoy, Martin Bonham,

**Sarabande and Bourree**

J. S. Bach  
Arr. by Laszlo Varga

Greater Victoria Youth Orchestra Cello Ensemble  
Nicole Teachman, Noah Burdge, Stefan Shandro, Liam McDonald-Horak,  
Kevin Lim, Joelle Marshman, Jayda Thor, Amy Zhang

**Christus factus est, WAB 11**  
*Moderato misterioso*

Anton Bruckner  
Arr. by Bruno Lima

UVic Alumni Ensemble  
Maria Wang, Erin Tinney, Silvina Samuels, Nathan Jacklin,  
Alasdair Money, Bryony Hulme, Alex Klassen, Matthew Ross

## Joy to the World

Isaac Watts  
Arr. by Matt Turner

SD 61 Cello Ensemble  
Hallie Lane, Evan Fitzgerald, Olivia Friesen, Matthew McCartney,  
Jack McGill, Sam Sheaff, Lauren Clark, Piper Bilawka,

## Czardas

Vittorio Monti  
Arr. by Christopher Rex

Brian Yoon, Hannah Craig

## Cello Quartet\*

Hollas Longton  
Inspired by poems of Frances Litman

- I. More Than Meets the Eye*
- II. Pace of Grace*
- III. The Forest*
- IV. Taken*
- V. River Song*

*\*World premiere. Commissioned with the support of the Gail O'Riordan  
Climate and Arts and Legacy Fund*

UVic Cello Class  
Enrico Tuazon, Sandra Espinola, Aline Gilbert-Thévard,  
Caitlyn Liu, Nicole Phanichphant, Liam McDonald-Horak,  
Jayda Thor, Pamela Highbaugh Aloni  
Poetry read by Jon O'Riordan

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**Holiday Cellobration play-along**  
The Victoria community of Play-Along Cellists



## GREETINGS FROM PAMELA HIGHBAUGH ALONI

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I am happy that you have joined us tonight for this wonderful celebration of our cello community. I hope it has brought you some joy and cheer:

Many thanks go to all my colleagues, students and the performers you have heard tonight as well as those who have helped behind the scenes. Thank you for your teaching and for engaging in this event and mission to bring the cellists of Greater Victoria together.

I also extend my warm and hearty thanks to Frances Litman, Jon O'Riordan and composer Hollas Longton whose collaboration through The Gail O'Riordan Climate and Arts Fund and Creatively United has brought us a special piece as part of our *Holiday Cellobration* and has supported scholarships for our UVic cello students.

I want to express special thanks as well to Ray and Marilyn Jones, whose recent generous donation of a fine Neapolitan Cello is currently being played by Sandra Espinola.

Many thanks to Sheila Redhead and the GVYO for providing rehearsal space for the GVYO Cello Ensemble.

Continued thanks and gratitude go to the UVic School of Music and our intrepid Concert Manager Kristy Farkas whose poster design and overall concert arranging allows us to share in such wonderful community events.

With Best wishes to you all for peaceful holiday season full of light and love.

About the composer:

Violinist and composer **Hollas Longton**, a Victoria native, has been steeped in contemporary music since childhood. His father, composer Michael Longton, alongside celebrated Czech-Canadian composer and pedagogue Rudolf Komorous, played a vital role in establishing UVic's uniquely exploratory academic culture. The younger Longton's decision to become a composer and study at the University of Victoria grew tangentially from his interest in abstract painting—"Almost against the urgings of my father," he laughs. Following his graduation at UVic, he pursued a master's at the Royal Conservatory of the Hague. He's now completing his Ph.D at University College Cork, while residing in Victoria.

Since 2012, Hollas has been preoccupied with timbre and the concept of space—both in terms of considering the where of the music, and of cultivating a particular space to be inhabited by performers and listeners.

About the Poet:

**Frances Litman** is a Victoria, BC based, award-winning multi-media professional and founder of the free community solutions event, resource and climate action hub, CreativelyUnited.org, a Climate and the Arts partner. Frances' love of the outdoors and concern about environmental degradation and climate change has set her on a path to create healthier, happier communities rooted in regenerative decision making.