
Phillip T. Young Recital Hall, University of Victoria

APRIL 1, 2022 | 12:30 PM

Featuring music by School of Music guitar students.

We acknowledge and respect the lək'wəḡən peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Elegy, Op. 13, No. 10

J.K. Mertz
(1806–1856)

Jay Lee, guitar

Etude Op. 40, No. 4
Sarabande pour guitare, FP 179
Etude Op. 40, No. 11

Leonard Schulz (1814–1860)
Francis Poulenc (1899–1963)
Leonard Schulz

Jordyn Hutchings, guitar

Intermezzo Op. 117

I. Andante moderato

Johannes Brahms
(1833–1897)
Arr: Ferdinand Rebay
(1880–1953)

Jordyn Hutchings, guitar
Nathaniel Ritter, guitar

Variations on a Theme of Cabezón

Manuel Ponce
(1882–1948)

Nathaniel Ritter, guitar

La Catedral

I. Preludio saudade
II. Andante religioso

Agustin Barrios
(1885–1944)

Matthew Graumans, guitar

Variations on the Favourite Cavatina from Rossini's Otello, Op. 101

Mauro Giuliani
(1781–1829)

Carter Kranjc, guitar

Four Macedonian Pieces

I. Zajdi

Miroslav Tadic
(b. 1959)

Hao Guo, alto flute
Morgan Sheeley, guitar

12 Etudes

No. 11: Lent
No. 5: Andantino
No. 7: Très animé

Heitor Villa-Lobos
(1887–1959)

Morgan Sheeley, guitar