

**School of Music**  
**Faculty of Fine Arts**  
**University of Victoria**

---

C  
=====  
S  
MUS  
M



**University  
of Victoria**  
School of  
Music

*Emerging Artists Alumni Series*

Music by  
**JUSTIN BOECHLER**  
(M.Mus '13)

Featuring:

**Anna Shill**, soprano

**Sierra Phosy**, flute

**Liam Gibson**, piano

**Kimberley Manerikar**, piano

**Tristan Holleufer**, percussion

**Keenan Mittag-Degala**, percussion

With the **Proteus Saxophone Quartet**

Tommy Davis

Holly DeCaigny

Mark Michalak

Michael Morimoto

---

**Saturday, October 3, 2015 • 8:00 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

# PROGRAM

---

## Prelude and Rondo\* (2015)

Tommy Davis, tenor saxophone  
Keenan Mittag-Degala, percussion  
Tristan Holleufer, percussion

## Five Bagatelles\* (2015)

Sierra Phosy, flute  
Kimberley Manerikar, prepared piano

## Passacaglia (2015)

The Proteus Saxophone Quartet:  
Michael Morimoto, soprano saxophone  
Mark Michalak, soprano saxophone  
Tommy Davis, tenor saxophone  
Holly DeCaigny, baritone saxophone

## Six Songs\* (2015)

Anna Shill, soprano  
Liam Gibson, piano

*\*Denotes premiere performance*

## BIOGRAPHIES

---

### JUSTIN BOECHLER

Justin Boechler completed studies in music composition at the University of Saskatchewan (B.Mus) and the University of Victoria (M.Mus). Formerly a resident of Saskatchewan, Justin is currently living in Victoria, BC. His works have been performed and recorded by a variety of Canadian ensembles including the University of Saskatchewan Wind Orchestra and Proteus Saxophone Quartet, with other notable performances occurring at the SALT contemporary music festival, North America Saxophone Alliance conference (Region 9), and the Strata New Music Festival.

Boechler is also an active conductor of new music, having premiered works for ensemble by many emerging west coast composers. Selected conducting credits include Liza Lim's *Street of Crocodiles*, George Crumb's *Quest*, and the Canadian premiere of Elliot Carter's *Luimen*.

### TOMMY DAVIS

Tommy Davis regularly performs on six members of the saxophone family in collaborative, multidisciplinary and chamber music settings, where he explores the integration of theatre, movement, electronics, video and improvisation. He has performed throughout Canada, the United States, France and the United Kingdom as a soloist and chamber musician at Roulette (Brooklyn), the World Saxophone Congress, the North American Saxophone Alliance Conferences, Society for Composers Inc. (SCI) National Conference, US Navy Band International Saxophone Symposium, Opus Erasmus (Paris), Fête de la Cité (Paris) and the Strata New Music Festival. A strong proponent of new music, Tommy has premiered works by Canadian composers Justin Boechler, John Celona, Gordon Fitzell, Robert Lemay, Alex Loewen; by French composers Philippe Geiss, Denis Levaillant, Gregoire Lorieux, Etienne Rolin, Pedro Velasquez and by American composers Michael Lanci and Scott Rubin. He performs with the ensembles Proteus Saxophone Quartet and Duo d'Entre Deux, who are active in North America and Europe. In Montreal, he performs with chamber ensembles Ciao Rhino, Lou, Ensemble AKA, Volumes and in free improvisation settings.

Tommy has performed as sopranino saxophone soloist with the Jean-Michel Goury and Friends Saxophone Ensemble for a tour of Southwest France. He has also appeared as soloist with the UofS Wind Orchestra, UofS Concert Band and l'Orchestre d'Harmonie de Boulogne-Billancourt. He has collaborated with Wild Space Dance (Milwaukee) for multidisciplinary site-specific productions. Tommy holds an M.Mus from the Université de Montréal, diplomas from the Conservatoire de Boulogne-Billancourt (Paris) and a B.Mus from the University of Saskatchewan.

## HOLLY DECAIGNY

Born and raised outside of Vancouver BC, Holly DeCaigny fell in love with the saxophone in high school and decided soon after that to pursue music in post secondary studies. She received a Bachelor of Music in saxophone performance at the University of British Columbia, under the tutelage of Julia Nolan, before moving to Calgary where she received a Masters degree in saxophone performance, studying with Dr. Jeremy Brown. She recently completed a Diplome d'Etudes Musicale and a Cycle d'Orientation Professionel diploma from the Conservatoire de Rayonnement Regionale in Boulogne-Billancourt, France, having studied under Jean-Michel Goury.

Holly has competed in many international competitions, such as the North American Saxophone Alliance competition in South Carolina, the International Adolphe Sax competition in Dinant, Belgium, and the Paris Duo competition. She has also performed internationally as a soloist, in a duo, and in quartets in Canada, the US, France, Belgium, Slovenia, and Thailand. She has performed with the Calgary Philharmonic Orchestra, Alberta Winds, the Calgary Saxophone Quartet, and Prairie Saxophone Quartet.

Holly is also employed as a musician in the Canadian Forces and through this has had the opportunity to play in the "changing of the guard" on Parliament Hill, as well as in many different military tattoos. She has played for such dignitaries as Queen Elizabeth II, former Governor General Adrienne Clarkson, Prime Ministers Stephen Harper, Jean Chretien, Paul Martin, the Dalai Lama, and others.

Currently, Holly maintains a busy schedule of private instruction. She is a member of several music ensembles, including the Proteus Saxophone Quartet, and is highly sought after as a clinician and performer.

## LIAM GIBSON

Liam Gibson is a pianist, composer, and teacher based in Victoria, BC. As a performer he is dedicated to playing new works, particularly pieces by his colleagues in the Victoria Composers Collective. His current compositional work is primarily concerned with synthesizing various pre-18th century aesthetic currents, the formal and timbral innovations of the 20th century avant-garde, and influences from contemporary jazz and electronic music. A recent graduate of the composition and theory program at the University of Victoria School of Music, Gibson previously obtained a diploma in jazz piano at Vancouver Island University. In addition to performing in the western art music tradition, Gibson has had a long-standing presence in Vancouver Island's underground music scene as a keyboard/synthesizer player in rock, metal, and electronic groups. These days, when not composing, Gibson makes music for people to dance to with the theatrical electro group, Top Men.

## **TRISTAN HOLLEUFER**

Tristan Holleufer is a third-year Performance major at the University of Victoria who plays percussion, likes bad puns, and is tall. Hailing from the wonderfully musical town of Terrace, BC, Tristan has had a long-standing relationship with percussion since high school, and his feelings toward it have continued to grow. Though completion of the Performance program is a tall order, Tristan is sure he can measure up to the challenge and has a long list of experience to support the weight of his ambition. This year, Tristan rose to the position of Timpanist for both the University of Victoria Orchestra and the Greater Victoria Youth Orchestra, a large role within both groups. But despite a heavy schedule, Tristan is still able to enjoy his spare time on the internet, eating good food, and relaxing with good friends. Oh, and being tall. He's good at that. On top of that, he's very excited to whack some heads tonight and also to perform in Justin's concert!

## **KIMBERLEY MANERIKAR**

Kimberley Manerikar holds a Bachelor of Music from the University of Victoria, where she studied composition with Christopher Butterfield and Dániel Péter Biró and piano with Eva Solar-Kinderman.

A passionate advocate for new music, Kimberley has premiered over a dozen new works, and has performed in VCC's I Heart Composers Concert, Victoria Symphony's Gavin Bryars Festival, the New Currents Festival, SALT Festival, and UVic's Sonic Lab. As a private teacher, Kimberley loves introducing her students to new music and encourages them to explore their own musical impulses through improvisation and composition.

Kimberley has written commissions for Redshift Music Society, Open Space Arts Society and Celesta Piano studio. Her pieces have been performed in Victoria, Vancouver, Edmonton and Montreal. Her work tends to deal with fragmentation, displacement, and balance. She prefers to present her material simply, allowing all parts to remain in equal focus.

## **MARK MICHALAK**

Mark Michalak was born and raised in Thunder Bay, ON where he attended St. Ignatius High School. He moved to London, ON to begin his university career at the University of Western Ontario. There he received his Honours Bachelor of Music and Bachelor of Education degrees. He then moved to Calgary, AB to pursue his Master of Music degree in Saxophone Performance, studying with Dr. Jeremy Brown.

Mark is a member of the Canadian Forces Naval Reserve – Cadet Instructor Cadre, and instructs music to cadets during the summer months at Cadet Summer Training Centres. During the year he works with the Royal Canadian Sea Cadet Corps Undaunted as the Commanding Officer. From 2005 – 2009 he was the saxophone instructor at the University of Calgary and Mount Royal University in Calgary, Alberta. In 2012 Mark completed a performance diploma with Jean-Michel Goury at the Conservatoire Nationale de Région de Boulogne-Billancourt in Paris, France.

Mark has competed in several international music competitions such as the North

American Saxophone Alliance saxophone quartet competition in South Carolina and the Paris, France Duo competition. He has also performed internationally in the US, France, Slovenia, and Thailand.

In Canada, Mark has performed with the Calgary Philharmonic Orchestra, Alberta Winds, the Calgary Saxophone Quartet, and the Prairie Saxophone Quartet. Currently, he is a member of the Proteus Saxophone Quartet and is highly sought after as a performer, instructor, clinician, and conductor.

## **KEENAN MITTAG-DEGALA**

Keenan Mittag-Degala, born in Seattle, Washington, began his studies on the drums under Jim Smith in Danville, California. He is trained in a large variety of musical styles on multiple instruments, from jazz drums, to folk guitar, and classical piano and percussion. He plays in multiple bands, jazz combos, and experimental projects all based in Victoria, B.C. When not performing, he composes, paints, song-writes, and records/produces an array of musical styles. He is currently studying percussion under Bill Linwood at the University of Victoria.

## **MICHAEL MORIMOTO**

Born in Medicine Hat, Alberta, Michael Morimoto started his musical studies on piano, later switching to the saxophone. He began his saxophone studies at the Medicine Hat Conservatory of Music and Dance with Lyle Rebbeck.

Michael received his Master of Music from University of British Columbia studying with Julia Nolan. He finished his second year of studies at the Conservatoire de Cergy-Pontoise with Jean-Yves Fourmeau receiving the Medaille D'or by an unanimous decision of the jury. He also studied at the Conservatory de Versailles with Vincent David in 2011–12 and with Marie-Bernadette Charrier at the Conservatoire de Bordeaux in 2009–10. Michael completed his Bachelor of Music, performance degree at the University of Alberta under the instruction of William Street and Po-Yuan Ku.

In 2006, Michael placed 2nd in the University of Alberta Academy Strings Competition, 3rd at the 2007 National Music Festival of Canada, 1st in the University of Alberta Wind Ensemble Concerto Competition, 1st in the 2008 University of Alberta Symphony Orchestra Concerto Competition, 1st at the National Music Festival of Canada in 2009, and in 2013, placed 1st in the University of British Columbia Concerto Competition and was a semifinalist in the 2014 North American Saxophone Alliance Solo Competition.

Michael has been featured as a soloist in many ensembles including the University of Alberta Symphonic Wind Ensemble, University of Alberta Saxophone Ensemble, University of Alberta Symphony Orchestra, and the University of British Columbia Symphony Orchestra.

## ANNA SHILL

"[Possessing] a lovely voice, artistry in spades and a delightful stage presence"(Music in Victoria), soprano Anna Shill has been recognized for her work in concert and opera, performing repertoire from Bach to Boechler.

Anna holds a Bachelor of Music from UBC Opera, a Master in Voice Performance from the University of Victoria, and is also an alumnus of Opera Nuova. Her oratorio work includes Handel's *Messiah* and Haydn's *Creation* (Via Choralis); Mozart's *Vesperae solennes de confessore*, Bach's *Canata No. 4* and Schubert's *Shepherd on the Rock* (Victoria Mendelssohn Choir); Mendelssohn's Second Symphony and Gounod's *St. Cecilia Mass* (Victoria Summer Choir); Vivaldi's *Gloria* (Westcoast Consort) and Mozart's *Vesperae solennes de confessore* (UVic Chorus and Orchestra).

Anna has also performed a number of opera roles including premiering to great acclaim the principle role of The Young Night in *Ithaca*, a new opera by Justin Boechler. Other roles include Despina (*Così fan tutte*), Noémie (*Cendrillon*), Cis (*Albert Herring*), Papagena (*The Magic Flute*) and Second Woman (*Dido and Aeneas*). In July 2015 Anna will be performing the role of Hero in Fraser Lyric Opera's production of *Béatrice et Bénédict* by Berlioz.

In concert, Anna most recently performed the work of Canadian composer, Gordon V. Thompson with Dr. Laurel Parsons followed by a set of Josephine Lang songs in a recital with Dr. Harald Krebs celebrating the 200th birthday of Ms. Lang and other female composers of her generation.

Most recently Anna received the Rose Bowl, the Greater Victoria Performing Arts Festival's highest award for a vocalist and will represent the region in the provincial finals.

### ALUMNI CONCERT SERIES

## duo526

Kerry DuWors VIOLIN + Futaba Niekawa PIANO

**Wednesday, October 7 • 8 pm**

Phillip T. Young Recital Hall, MacLaurin Bldg.

• Tickets: \$14 & \$18

Free for UVic Alumni with valid ONEcard

[finearts.uvic.ca/music/events](http://finearts.uvic.ca/music/events)



University  
of Victoria

School of Music



[www.finearts.uvic.ca/music/events](http://www.finearts.uvic.ca/music/events)