

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

November 19, 2019 • 12:30 p.m.

Density 21.5

Edgard Varèse
(1883–1965)

Keren Xu, flute

Vingt Regards sur l'enfant-Jésus

XI. Première communion de la Vierge

Olivier Messiaen
(1908–1992)

Zin Cho, piano

Sonate für Flöte und Klavier

II. Sehr Langsam

Paul Hindemith
(1895–1963)

Lisa Matsugu, flute
Charlotte Hale, piano

Cantabile et Presto

George Enescu
(1881–1995)

Huaqian Zeng, flute
Nancy Lin, piano

Fantaisie pour flûte et piano

Georges Hüe
(1858–1948)

Connie Goetz, flute
Charlotte Hale, piano

Piano Quintet No. 2, Op. 81

I. Allegro, ma non tanto

Antonín Dvořák
(1841–1904)

Iryna Peleshchyshyn, violin
Noah Mellemstrand, violin
Logan McNeil, viola
Liam Epp, cello
Michelle Hoskin, piano

UPCOMING AT THE SCHOOL OF MUSIC

WEDNESDAY, NOVEMBER 20 | 8:00 PM (By donation)

String Chamber Concert

Featuring UVic School of Music string students from the chamber music classes of the Lafayette String Quartet.
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 22 | 12:30 PM (By donation)

FridayMusic

Take an afternoon break to enjoy a concert of varied repertoire featuring UVic School of Music string students.
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 22 | 8 PM (\$10-\$20)

UVic Wind Symphony: Time and Space

Steven Capaldo, conductor

Join the UVic Wind Symphony in a program that explores the concepts of time and space, from early works written for wind band to innovative and modern pieces that push the boundaries of our expectations. The program will feature music by Gordon Jacob, Julie Giroux, Peter Meechan and Katherine Bergman.

The Farquhar at UVic, University Centre