

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA
FACULTY CONCERT SERIES

SUZANNE SNIZEK
FLUTE

With

BRUCE VOGT PIANO

ANNE GRIMM SOPRANO

WENDELL CLANTON SAXOPHONE

&

KIRK McNALLY ELECTRONICS

Sunday, September 28, 2014 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$18 / Students, seniors, alumni: \$14

PROGRAM

Sonata for flute and piano

1. *Andantino con moto*
2. *Scherzo—Vivace*
3. *Adagio*
4. *Finale—Moderato*

Mel Bonis
(1858–1937)

Bruce Vogt, *piano*

Seele deine Specereien from **Easter Oratorio**

J. S. Bach
(1685–1750)

Anne Grimm, *soprano*

Epitaph for Jean Harlow

Charles Koechlin
(1867–1950)

Wendell Clanton, *saxophone*

Laconisme de l'aile

Kaija Saariaho
(b. 1952)

Kirk McNally, *electronics*

I n t e r m i s s i o n

Sonata for flute and piano

1. *Lento*
2. *Presto*
3. *Calmato*
4. *Allegro*

Yuko Uebayashi

Bruce Vogt, *piano*

TEXT & TRANSLATIONS

Seele deine Specereien from **Easter Oratorio**

J. S. Bach

4. Arie S

Seele, deine Spezereien

Sollen nicht mehr Myrrhen sein.

Denn allein

Mit Lorbeerkranze prangen,

Stillt dein ängstliches Verlangen.

O soul, your spices need no longer

be myrrh.

For only crowning with the laurel wreath

will quiet your anxious longing.

Laconisme de l'aile (The 'fleeting-ness', or brevity, of wings)

Kajja Saariaho

*Ignorants de leur ombre, et ne sachant de mort que ce qui s'en consume d'immortel au
bruit lointain des grandes eaux, ils passent, nous laissant, et nous ne sommes plus les
mêmes. Ils sont l'espace traversé d'une seule pensée.*

"Ignorant of their shadow, knowing of death only that immortal part which is consumed in the distant clamor of great waters, they pass and leave us, and we are no longer the same. They are the space traversed by a single thought."

from Saint-John Perse // Oiseaux ("Birds") // 1962 (translation by Robert Fitzgerald)

BIOGRAPHIES

SUZANNE SNIZEK

Suzanne Snizek is an internationally recognised flutist, teacher, scholar and clinician. She holds a B.Mus degree from Indiana University-Bloomington, and Masters in Music from University of the Arts (Philadelphia) where she was a student of Julius Baker. Snizek received her Doctorate of Musical Arts in April 2011 from UBC-Vancouver, and has served as the flute professor at the University of Victoria since September 2011.

She has performed with a vast range of ensembles in the United States, England, Canada, France, the UK and Taiwan, including the Moody Blues and Roger Daltrey. Dr. Snizek won first prize in the Mid South Flute Competition (USA) and the University of the Arts concerto competition. She was also a second prize winner in the New York Flute Club competition and a winner in the 'Flute Talk' magazine competition. A sought after clinician and adjudicator, she has given master classes in the United States, Canada and Taiwan, and has recorded for HBO, ESPN's "NFL Presents," and Kindermusic international.

BRUCE VOGT

Among the elite of Canadian pianists, Bruce Vogt is a unique and dynamic performer. He appears regularly in concert within Canada, but has also inspired audiences in England, the USA, Germany, France, Italy, Norway, Czechoslovakia, Bulgaria, China, and Japan.

Born in Southern Ontario, Bruce completed his initial musical studies with Damjana Bratuz and Anton Kuerti. Later he studied in the United States, England, Switzerland, and Italy, working with a number of celebrated musicians including Gyorgy Sebok, Louis Kentner, Fou Ts'ong, and Dario de Rosa.

Bruce Vogt's repertoire is extremely diverse, encompassing music from the sixteenth century to the present. He has consistently championed the music of contemporary composers, and has commissioned and premiered a number of new works by such Canadian luminaries as Murray Adaskin and Alfred Fisher. He is also an enthusiastic and dedicated performer on period instruments; one of his recordings, released in the fall of 2003, features music of Robert Schumann performed on a restored 1864 Erard. His other recordings include two volumes of the music of Franz Liszt, which have established for him an enviable reputation as a Liszt interpreter. Two new recordings of the music of Liszt were released in 2011 in honour of the bicentenary of this great composer.

ANNE GRIMM

Dutch soprano Anne Grimm has been recognized internationally for her “captivating voice” (Globe and Mail) and “expressive technique” (ClassicsToday).

On the concert stage she has toured Europe and recorded regularly with Ton Koopman and the Amsterdam Baroque Orchestra (Ambronay, Salzburg) as well as with the Nederlandse Bachvereniging, the Amsterdamse Bachsolisten under Roy Goodman (Concertgebouw), the Rotterdams Philharmonic under Rozhdestvensky and the Netherlands Chamber Orchestra under Christian Zacharias.

She has been a soloist with multiple orchestra's and groups in North America such as Tanglewood, the National Arts Center under Pinchas Zuckerman, Toronto's Tafelmusik and the Victoria Symphony, and has recorded for Erato, Harmonia Mundi, NM Classics, Vanguard Classics, Troubadisc and Sony.

In opera she has performed with the Netherlands Opera (Orfeo), European Baroque Orchestra (Samson & Dalila), National Reisopera (Die Zauberflöte), at the Holland Festival and Toronto Masque Theater (King Arthur) and Pacific Opera Victoria (Semele).

WENDELL CLANTON

Wendell Clanton is the resident saxophone instructor and Vocal Jazz Ensemble Director at the University of Victoria. Clanton studied under Dr. Frederick L. Hemke and has been a guest performer with the National Conservatory at Bordeaux Saxophone Ensemble, The Supremes, and others. He has performed concerts across North America and the UK and is a member of Three Piece Suit jazz trio, The Midnights, Vis à Vis Saxophone Quartet and The Kingmixers.

KIRK McNALLY

Kirk McNally, Audio-Specialist/Recording Engineer at the University of Victoria, was born in Burlington, Ontario and studied music and sound recording at McGill University (B.Mus 1998, M.Mus 2000). His teachers included Gerald Danovitch, Wieslaw Woszczyk, George Massenburg and Steven Epstein. As a recording engineer he has worked with national and international artists including: R.E.M, Bryan Adams, Sloan, Matthew Good, the Boston Symphony Orchestra and the Aventa Ensemble. His research has been presented at the Art of Record Production Conference and supported by the Deutscher Akademischer Austausch Dienst (DAAD). Kirk McNally regularly collaborates with composers and artists in experimental and new music and is a member of the live electronics trio, The Krells.

FACULTY CONCERT SERIES

Fall 2014



University
of Victoria
School of
Music



SEPT
20
8:00 PM

Re-Birth of the Cool Patrick Boyle, trumpet & guitar With Ian McDougall, trombone & other guests

Celebrating the 65th anniversary of the Miles Davis, Gil Evans and Gerry Mulligan *Birth of the Cool* sessions.

SEPT 28
2:30 PM

Suzanne Snizek, flute With Bruce Vogt, piano & Anne Grimm, soprano

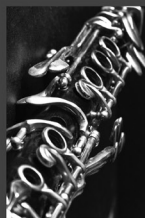
Featuring music by Mel Bonis, Charles Koechlin, Kaija Saariaho and J.S. Bach.



OCT 19
2:30 PM

From Krommer to Klezmer Patricia Kostek, clarinet

Patricia Kostek celebrates her 25 years at the School of Music with colleagues and alumni.



NOV
10
8:00 PM

Faculty Chamber Music Series

Featuring School of Music faculty in a concert for winds, voice, piano and strings. Performing works by Schumann, Bach, Ginastera and others.

NOV 7
8:00 PM

Lafayette String Quartet

UVic's esteemed quartet-in-residence performs string quartets by Haydn, Shostakovich and Ravel.



NOV 24
8:00 PM

Arthur Rowe, piano

Critically acclaimed pianist, Arthur Rowe, performs solo works by Schubert and Liszt.



NOV
26
12:30 PM

Alexandra Pohran Dawkins, oboe & English horn

Featuring new compositions & improvised music with some special guests.

Admission by donation.

Phillip T. Young Recital Hall, MacLaurin Building, B-Wing
University of Victoria

Admission: \$18 regular | \$14 students, alumni, seniors (except November 7: \$25)

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca), and at the door.

For more information call 250-721-8634 or visit www.finearts.uvic.ca/music/events

UPCOMING EVENTS

At the School of Music

Thursday, October 2, 7:00 – 9:00 p.m. (Free admission)

9TH ANNUAL LAFAYETTE HEALTH AWARENESS FORUM

Building Happier, Healthier Lives

Featuring guest speaker, Dr. John Helliwell, Co-Director of the Canadian Institute for Advanced Research (CIFAR) program on Social Interactions, Identity, and Well-Being.

To reserve a seat, contact lafayettehealth@shaw.ca

David Lam Auditorium, Rm. A144, MacLaurin Building

Friday, October 3, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music keyboard students

Phillip T. Young Recital Hall

Wednesday, October 8, 11:00 a.m. – 1:00 p.m. (Admission by donation)

GUEST RECITAL & MASTERCLASS: Aaron Wilson, trombone

Trombonist Aaron Wilson, Assistant Professor of Low Brass at the Brandon University School of Music, performs *Fantasy for Trombone* by Malcolm Arnold, *An Unaccompanied Sonata* by C.P.E. Bach/arr: Ralph Sauer, and *Basta* by Folke Rabe. A masterclass with School of Music trombone students will follow.
Phillip T. Young Recital Hall

Friday, October 10, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music string students

Phillip T. Young Recital Hall

Saturday, October 11, 10:00 a.m. – 1:00 p.m. (Free admission)

GUEST MASTERCLASS: Roland Dyens, guitar

Roland Dyens is recognized both as one of the most prominent classical guitarists of his generation and an important composer and arranger. Dyens teaches at the Conservatoire National Supérieur de Musique de Paris.

Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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