

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

January 30, 2015 • 12:30 p.m.

Featuring School of Music guitar students

<i>Paçoca</i>	Celso Machado (b. 1953)
Sierra Phosy, flute Tim Zacharias, guitar	
<i>Tiento (1957)</i>	Maurice Ohana (1913 - 1992)
Michael Chambers, guitar	
<i>Sonata in E Major</i> <i>Fliessend bewegt</i>	Ferdinand Rebay (1880 - 1953)
Corey Spetifore, guitar	
<i>Koyunbaba</i>	Carlo Domeniconi (b. 1947)
Tim Zacharias, guitar	
<i>Bachianas Brasiieras</i>	Heitor Villa-Lobos (1887 - 1959)
Heather MacLeod, soprano Joshua Amendt-Moylan, guitar Paul Joo, cello	
<i>Aranci in Fiore Op. 87a</i> <i>Tarantella Op. 87b</i>	M. Castelnuovo – Tedesco (1895 - 1968)
Simon Farintosh, guitar	
<i>Mountain Songs</i> <i>Cindy</i>	Robert Beaser (b. 1954)
Jillian Broughton, flute Joshua Amendt-Moylan, guitar	
<i>Sonata BWV 1003</i> <i>Grave</i> <i>Fuga</i>	J. S. Bach (1685 - 1750)
Christopher Boston, guitar	

UPCOMING AT THE SCHOOL OF MUSIC

Friday, January 30, 8:00pm - 10:00pm (\$15 regular / \$10 seniors & alumni, \$5 students)
UNIVERSITY OF VICTORIA ORCHESTRA
Dancy Academics
Keenan Mittag-Degala, marimba (UVic Concerto Competition winner)
Ajtony Csaba, conductor
Performing Beethoven – *Symphony No. 2 in D*, Rosauero – *Concerto for Marimba and Strings*, Sibelius – *Finlandia*, and Brahms – *Academic Festival Overture*
University Centre Farquhar Auditorium

Sunday, February 1, 2:30pm - 4:30pm (Admission by donation)
FLUTE CLASS RECITAL
Featuring students from the studio of Dr. Suzanne Snizek
Phillip T. Young Recital Hall