

School of Music
Faculty of Fine Arts
University of Victoria



**University
of Victoria**
School of
Music

C
USIC
MUSIC

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

ORION SERIES IN FINE ARTS

presents

Bach & Before

CHLOE MEYERS

BAROQUE VIOLIN

&

ALEXANDER WEIMANN

HARPSICHORD

Tuesday, November 29, 2016 • 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free admission

finearts.uvic.ca/music/events

PROGRAM

Sonata Seconda Giovanni Battista Fontana
(1571–1630)

Diminutions on “Vestiva i Colli” Francesco Rognoni
(1570–1626)

Ciacona Bernardo Storace
(1637–1707)

Sonata Seconda Johann Heinrich Schmelzer
(from *Sonatae unarum fidium*) (1623–1680)

INTERMISSION

Passacaglia Heinrich Ignaz Franz Biber
(from *Mystery-Sonatas*) (1644–1704)

Chaconne George Frederic Handel
(from *Trois Leçons*) (1685–1759)

Sonata No. 4 in C minor, BWV 1017 Johann Sebastian Bach
Largo (Siciliano), Allegro, Adagio, Allegro (1685–1750)

BIOGRAPHIES

CHLOE MEYERS

Heralding her beginnings as a true northern Albertan, violinist Chloe Meyers began her training at the age of three with the full intention of catching up to her older sister. Her training followed through the University of Victoria, and then McGill University, where she was introduced to and fell in love with the baroque violin. Chloe now plays a major role in the Montreal and North American early music scene. Chloe is the concertmaster of Vancouver's prestigious baroque orchestra, Vancouver Pacific Baroque Orchestra, she is the presiding concertmaster of Montreal's Le Nouvel Opera, and is the first violinist and founding member of Les Voix Baroques. She also plays principal violinist with the Theatre of Early Music, and holds the principal second violin position with the Arion Orchestra in Montreal. With countless tours, concerts, and CDs behind her, Chloe can be heard with record labels ATMA, Deutschland Funk, Analekta, CBC Records, earlymusic.com and on Bravo television.

ALEXANDER WEIMANN

Alexander Weimann is one of the most sought-after ensemble directors, soloists, and chamber music partners of his generation. After traveling the world with ensembles like Tragicomedia, Cantus Cölln, the Freiburger Barockorchester, the Gesualdo Consort and Tafelmusik, he now focuses on his activities as Artistic Director of the Pacific Baroque Orchestra in Vancouver, and as music director of Les Voix Baroques, Le Nouvel Opéra and Tempo Rubato.

Recently, he has conducted the Montreal-based baroque orchestra Ensemble Arion, Les Violons du Roy, and the Portland Baroque Orchestra; both the Orchestre Symphonique de Québec and the Montreal Symphony Orchestra have regularly featured him as a soloist. He has repeatedly conducted the Victoria Symphony and Symphony Nova Scotia.

Alexander Weimann can be heard on some 100 CDs. He won worldwide acclaim from both the public and critics for his 2001 release of Handel's *Gloria* (ATMA Classique). Volume 1 of his recordings of the complete keyboard works by Alessandro Scarlatti appeared in May 2005 and in the following year it was nominated for an Opus Prize as the best Canadian early music recording. His album with Karina Gauvin and Arion Baroque Orchestra (Prima Donna) won a Juno Award in 2013, and a complete recording of Handel's *Orlando* was released in the fall of 2013 with an exciting group of international star soloists and the Pacific Baroque Orchestra.

Please tell us about your concert experience in this quick **Audience Survey**:
<https://finearts.uvic.ca/forms/music/audience/>