



University
of Victoria

School of
Music

DEGREE RECITAL

Easton Roy, piano

Tuesday, April 14th, 2026, 8 pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Sonata No. 14 in C minor, K. 457

I. Molto Allegro

II. Adagio

III. Allegro assai

Wolfgang Amadeus Mozart

(1756-1791)

Prelude in G major, Op. 32, No. 5

Sergei Rachmaninoff

(1873-1943)

Sonata No. 3 in A minor, Op. 28

Sergei Prokofiev

(1891-1953)

— INTERMISSION —

Fantasiestücke, Op. 12

I. Des Abends (In the Evening)

II. Aufschwung (Soaring)

III. Warum? (Why?)

IV. Grillen (Whims)

V. In der Nacht (In the Night)

VI. Fabel (Fable)

VII. Traumes Wirren (Dreams' Confusions)

VIII. Ende vom Lied (End of the Song)

Robert Schumann

(1810-1856)

Mephisto Waltz No. 1, S. 514

Franz Liszt

(1811-1886)

Easton Roy is from the class of May Ling Kwok.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in the Lounge.

Please silence all electronic devices.