



We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Coronary Crystallis

Ian Sirias

Ian Sirias, synthesizer

Candles in the Snow

Amanda Steinemann

Jorge Flores Carrizales, piano

Hauptsatz

Luke Stevenson

Channing Mar, clarinet
Katherine Forster, clarinet
Rachel Burtman, double bass
Colwyn Lewis, double bass

WD40-1A

Deborah Baynes

Ensemble 561

Emily Morse
Tiess McKenzie
Richard Charter
Luke Stevenson
Joseph Chiu

Trio for Khene Instrument

Tiess McKenzie

Lea Fetterman
Luke Stevenson
Tiess McKenzie

Obed at Bodega - Second Tile

Cashton McGillivray

Cashton McGillivray, keyboard 1
Simeon Westeijn, keyboard 2
Brandon Bronson, percussion 1
Colin Malloy, percussion 2

Hazarai

Richard Charter & Tiess McKenzie

Tiess McKenzie
Richard Charter

INTERMISSION

Refraction

Leon Fei,

Bottle Drive

Nick Koep

Chorale for a Good Time

Liam Mulligan

Salty Surf

Leif Bradshaw

I am Alive

Ethan Kopy,

Binary Fission

Luc Faris,

Wings

Megan Bibby,

Dust

Colwyn Lewis

`sleepjcncc`

Julian Glover;

bees buzzing 'round, buzzing 'round town

Brendan Wong

Ensemble 105

Leif Bradshaw, voice

Ethan Kopy, flute

Brendan Wong, trumpet

Liam Mulligan, euphonium

Megan Bibby, violin

Julian Glover, viola

Colwyn Lewis, double bass

Nick Koep, melodica

Leon Fei, piano

Luc Faris, piano

EPILOGUE