



University
of Victoria
School of
Music

DEGREE RECITAL

Chelsey Ternes, Voice
Frances Armstrong, piano

Monday, April 18, 2016, 8pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Heimliches Lieben
Erster Verlust
Im Frühling

Franz Schubert
(1797-1828)

Op. 8

1. *Zuleikha*
2. *Im Garten Klagt die Nachtigall*
5. *Die Helle Sonne Leuchtet*

Ingeborg von Bronsart
(1840-1913)

Fete Galantes Book I

1. *En Sourdine*
2. *Claire de Lune*
3. *Fantoches*

Claude Debussy
(1862-1918)

Fete Galantes Book II

1. *Les Ingénus*
2. *Le Faune*
3. *Colloque Sentimental*

—INTERMISSION—

Ombre Pallide, aria from *Alcina*

George Frideric Handel
(1685-1759)

Op. 20 Hermit Songs

I. *St. Patrick's Purgatory*
II. *Church Bell at Night*
III. *St. Ita's Vision*
IV. *The Heavenly Banquet*
V. *The Crucifixion*
VI. *Sea-Snatch*
VII. *Promiscuity*
VIII. *The Monk and His Cat*
IX. *Praises of God*
X. *The Desire for Hermitage*

Samuel Barber
(1910-1981)

Chelsey is from the class of Professor Benjamin Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in the Lounge.