



PIANO STUDIO RECITAL

Students from the studio of May Ling Kwok

SUNDAY, MARCH 11, 2018 | 2:00 PM

Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Sonata in D Major, K. 284
I. Allegro

W.A. Mozart
(1756–1791)

Bella Zeng*

Clair de Lune

Claude Debussy
(1862–1918)

Aufschwung from *Fantasiestücke, Op. 12*

Robert Schumann
(1810–1856)

Irene Wang

Italian Concerto, BWV 971
I. Allegro

J. S. Bach
(1685–1750)

Prelude Op. 38, No. 24

Dmitry Kabalevsky
(1904–1987)

Boyana Makedonska*

Rhapsody in G Minor, Op. 79, No. 2

Johannes Brahms
(1833–1897)

Sonata in E-flat, Op. 31, No. 3
I. Allegro

Ludwig van Beethoven
(1770–1827)

Joy Keeler*

Scherzo No. 4 in E Major, Op. 54

Frédéric Chopin
(1810–1849)

Iris Hung*

INTERMISSION

Prelude and Fugue in A-flat Major, BWV 862

J. S. Bach

Autumn

Cécile Louise Chaminade
(1857–1944)

Nancy Lin*

Piano Sonata No. 11 in B-flat Major, Op. 22

L. van Beethoven

I. Allegro con brio

2. Adagio con molto espressione

Ryan Qu

Piano Concerto in C Major, Op. 15

L. van Beethoven

II. Largo

III. Rondo, Allegro scherzando

Carey Wang

Sonata in E-flat Major, Hob. XVI/52

Joseph Haydn
(1732–1809)

II. Adagio

Piano Concerto in E-flat Major

Franz Liszt
(1811–1886)

I. Allegro maestoso

Ya Ping Huang*

Prelude and Fugue in C-sharp Major, BWV 872

J. S. Bach

Mephisto Waltz No. 1, S. 514

Franz Liszt

Aimi Howden*

* Students from the School of Music, University of Victoria

We acknowledge that the land on which we gather is the traditional territory of the W̱SÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.