

School of Music
Faculty of Fine Arts
University of Victoria

C
MUSIC



GUEST CONCERT

Teddie Hwang, baroque flute

&

August Denhard, theorbo

*Of Arcadian Love, a Flute Playing King, and Parisian
Fishwives: Storytelling on the baroque flute*

This program which draws inspiration from historical sources as well as from our contemporary world. The music reflects on aspects of love, childhood fantasies, and life's struggles, themes that engage us humans regardless of time or geographical boundaries. Between pieces is Teddie's unique storytelling, a silver thread that takes the audience to places there and here, to times then and now.

We respectfully acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Saturday, March 3, 2018 • 12 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

BIOGRAPHIES

Teddie Hwang, baroque flute

Since 1999 Teddie Hwang has dedicated herself to historical performance, being fascinated by the timbre and vocal qualities of the traverso. She studied with Wilbert Hazelzet and received her Master's degree in Historical Flute Performance from the Koninklijk Conservatorium in The Hague, Netherlands. She holds a Bachelor's degree in Music and Germanic Studies from Indiana University, where she studied modern flute with Kathryn Lukas and graduated with high distinction. First-prize winner of the 2004 Baroque Flute Artist Competition held by the National Flute Association of America, she has also adjudicated its Baroque Flute Masterclass Competitions.

Currently living in Germany, Teddie collaborates with a wide spectrum of chamber ensembles and orchestras, playing repertoire ranging from 17th century airs de cour to Beethoven symphonies. As a featured soloist, Teddie can be heard on the CD *Beautiful Baroque: Music for Weddings and Special Moments*, as well as the latest CD from the Boston-based ensemble Les Bostonades entitled *Amours contrariées*, featuring tenor Zachary Wilder. Teddie has been guest lecturer and performer at institutions such as the Irish World Academy of Music and Dance in Limerick, the International San Francisco Flute Festival, as well as given masterclasses at the San Francisco Conservatory of Music, the Escuela Superior in Mexico City, and Tunghai University in Taiwan.

Teddie is the founding member of the chamber music ensemble Le Mercure, consisting of traverso, violin, viola da gamba, and harpsichord. Projects have included multiple recording productions with the Bayerischer Rundfunk of Germany, as well as concerts in Germany, the Netherlands, Poland, and Mexico.

Teddie takes inspiration from songs of turtledoves and blackbirds. She believes in the power of music to heal and to inspire creativity and endless vitality.

August Denhard, theorbo

As a performer on lute, theorbo and Baroque guitar, August Denhard has appeared with Baroque Northwest, Seattle Baroque, the Concord Ensemble, Chicago Music of the Baroque, the Indianapolis Baroque Orchestra, Camarata Pacifica Baroque, and many other ensembles specializing in early music. He is an accompanist/coach for 16th and 17th century song at Ars Vocalis Mexico in Morelia, Michoacan.

Mr. Denhard has given numerous solo recitals and is in demand as an accompanist of 17th century vocal music. He performs regularly in a lute song duo with tenor Eric Mentzel, with the Turkish udist/composer, Münir Nurettin Beken, and with the Japanese kugo harpist Tomoko Sugawara.

Mr. Denhard is a three-time recipient of the Artist Support Grant from Jack Straw Productions in Seattle and has released two CDs, *Cusp of the Baroque* for solo lute, and *A Meeting Place: Medieval and Renaissance Music for Lute and Ud* on the Sono Luminus label. A third CD with tenor Eric Mentzel is in progress.

In addition to his activities as a performer, August Denhard is the Executive Director of the Early Music Guild of Seattle, the Pacific Northwest's oldest and largest presenter of early music. He has held the position for 18 years.

UPCOMING EVENTS

SATURDAY, MARCH 3 | 8 PM (Free)

Orion Series in Fine Arts

Works Not Written by Men

Amy Horvey, trumpet

Amy Horvey (BMus '02) is a performer of creative music, an orchestral trumpeter, and a specialist in the Baroque trumpet. Performing Barbara Strozzi's *Sino alla morte* with lutist Douglas Hensley, Cecilia Arditto's *Musica Invisible for trumpet and flugelhorn*, and *Interview* by Anna Hostman.

Phillip T.Young Recital Hall

MONDAY, MARCH 5 | 8 PM (Free)

Graduating Recital: Emily Stewart, voice

Vocalist Emily Stewart presents her Bachelor of Music graduating recital.

Phillip T.Young Recital Hall

TUESDAY, MARCH 6 | 12:30 PM (By donation)

Tuesdaymusic

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring UVic School of Music students.

Phillip T.Young Recital Hall

WEDNESDAY, MARCH 7 | 12:30 PM (Free)

First Year Graduate Recital: Taylor Fawcett, voice

Vocalist Taylor Fawcett presents his first year Masters of Music graduate recital.

Phillip T.Young Recital Hall

THURSDAY, MARCH 8 | 8 PM (By donation)

Student Composers Concert

Featuring original compositions by students in the School of Music Composition program.

Phillip T.Young Recital Hall

FRIDAY, MARCH 9 | 12:30 PM (By donation)

Fridaymusic

Featuring UVic School of Music brass students in a concert of varied repertoire.

Phillip T.Young Recital Hall

FRIDAY, MARCH 9 | 8 PM (\$10-\$20)

UVic Orchestra: *Polite and Heroic*

Ajtony Csaba, conductor

The UVic Orchestra performs Ravel's Piano Concerto in G major, featuring UVic Concerto Competition winner, Iris Hung. Also on the program is Beethoven's Symphony No. 8, one of the shortest yet most compelling symphonies of the 19th century.
University Centre Farquhar Auditorium

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