

School of Music
Faculty of Fine Arts
University of Victoria

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FACULTY CONCERT SERIES

Suzanne Snizek, flute

With

Yoomi Kim, piano

&

Harald Krebs, piano

This concert is presented on the traditional territory of the
W̱S'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt)
peoples of the Coast Salish Nation.

Sunday, January 7, 2018 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$25 / Seniors: \$20 / Students & UVic alumni: \$10

PROGRAM

Pièce for flute and piano Dick Kattenburg
(1919–1943)

Yoomi Kim, piano

Sonata for flute and piano Boris Blacher
(1903–1975)

I. Allegro
II. Andante
III. Presto

Yoomi Kim, piano

Preludio and Fuga for solo flute Jan Novak
(1921–1984)

Selections from *Twelve Miniatures for flute and piano* Mieczyslaw Weinberg
(1919–1996)

II. Arietta
III. Burlesque
IV. Capriccio
V. Andantino
VI. Walzer
VII. Ode

Yoomi Kim, piano

INTERMISSION

Concession open in the lounge

Sonata in E for solo flute Gunter Raphael
(1903–1960)

I. Sehr fließend
II. Etwas bewegt, unlustig; doppelt, so schnell
III. Siciliano
IV. Sehr launisch und schrullig

Sonata for flute and piano Camillo Schumann
(1872–1946)

I. Allegro amabile
II. Un poco adagio
III. Allegro moderato

Harald Krebs, piano

UPCOMING EVENTS

WEDNESDAY, JANUARY 10 | 12:30 PM (Free)

Lieder at Lunch: *Gespräche über Bäume* (Tree Songs)

An exploration of the German Lied (song) repertoire with Sharon and Harald Krebs, and special guest UVic alumnus Nick Fairbank (composer and baritone). Bring your lunch!
Rm. B037, MacLaurin Building, B-Wing

WEDNESDAY, JANUARY 10 | 8 PM (Free)

Graduate Recital: Chroma Quartet

The Chroma Quartet presents a recital in partial fulfillment of the requirements for the Master of Music in Performance—Emphasis String Quartet program.
Phillip T. Young Recital Hall

JANUARY 12–13 (Free)

Orion Series in Fine Arts

Owen Underhill, composer, piano (BMus '75)

Daniel Tones, percussion (BMus '00)

Owen Underhill is a composer, conductor, artistic director and faculty member in the School for Contemporary Arts at Simon Fraser University. Daniel Tones is an award-winning percussionist currently teaching at Kwantlen Polytechnic University.

PERCUSSION MASTERCLASS: Friday, January 12 | 10–11:20 AM

Rm. B016, MacLaurin Building, B-Wing

LECTURE: Friday, January 12 | 2:30–4 PM

Collaborations with Music and Dance: A Composer and Artistic Director's Perspective
Rm. B037, MacLaurin Building, B-Wing

CONCERT: Saturday, January 13 | 8 PM

REConnected

This unique duo performs music by Underhill, Alvarez, Rzewski, Applebaum & others.
Phillip T. Young Recital Hall

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