



UVIC CONCERTO COMPETITION FINALS

SUNDAY, APRIL 12, 2026 | 2 PM
Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Due to competition time limits, some performances may be presented in an abbreviated form.

Divertimento for Saxophone and Orchestra Roger Boultry (1932-2019)
Jade Lowenstein, alto saxophone
Diego Gutierrez, piano

Suite Modale for Flute and String Orchestra Ernest Bloch (1880-1959)
Amanda Coates, flute
Gabriel Lagos, piano

Sea Pictures Op. 37 Edward Elgar (1857-1934)
Shelby Scott, voice
Kinza Tyrrell, piano

Totentanz for Piano and Strings Franz Liszt (1811-1886)
Jerry Xiong, piano
Arthur Rowe, piano

INTERMISSION

T-Bone Concerto for Trombone and Wind Band Johan de Meij (b.1953)
Owen Engstrom, tenor trombone
Gabriel Lagos, piano

Concerto in D Major, Op. 61 for Violin and Orchestra Ludwig van Beethoven (1770-1827)
Kira Gill, violin
Xiaofei Du, piano

Ballade for Flute and Orchestra Carl Reinicke (1824-1910)
Aubrey Sacop, flute
Gabriel Lagos, piano

Concerto in F minor, Op. 21 for Piano and Orchestra Frédéric Chopin (1810-1849)
Madison Brecht, piano
Jany Lu, piano

Thank you to our esteemed adjudicators:
Nicholas Atkinson
Michael Byrne
Kyron Basu
Joanna Hood

ADJUDICATORS

NICHOLAS ATKINSON

Tuba player Nicholas Atkinson has been playing professionally for sixty years. He began as a bandsman in the Canadian Army in 1964. After completing a Bachelor of Music in Performance at the University of Calgary he studied privately with the legendary Arnold Jacobs in Chicago. He later completed the degree of Master of Arts in English at the University of Ottawa. Nick was Principal Tuba with the National Arts Centre Orchestra from 1976-2017, appearing several times as a featured soloist. In 1989 he filled the position of Principal Tuba with Orchestre Symphonique de Montreal. Nick is a well-known brass teacher and coach. He taught at the University of Ottawa from 1976-2003 and at Queens University from 1983-93. From 2006-2017 he was low-brass coach with the National Youth Orchestra of Canada, and has been a clinician for both Boosey and Hawkes and Yamaha. Since his retirement to Victoria in 2017 he has remained active as a player and brass coach. During the 2023-24 season he filled the post of Principal Tuba with the Victoria Symphony.

MICHAEL BYRNE

Michael Byrne performed as Principal Oboe of the Victoria Symphony from 1986 to 2022. He was featured as soloist on several occasions, performing concerti by Bach, Haydn, Mozart, Strauss and others. He also performed with several chamber music ensembles throughout his career and was a guest instructor at The University of Victoria, and the Victoria Conservatory of Music.

Michael's major teachers include William Criss who taught at the Julliard School of Music in New York, Daniel Stolper at Interlochen Academy, and Harry Sargous.

KYRON BASU

Kyron Basu holds an MA in Musicology with Performance and a BMus from the University of Victoria, where he studied under Benjamin Butterfield. During his MA, Kyron was a recipient of the SSHRC CGS-M scholarship for his musicological research into the relationship between phonetics and singable translations. Kyron completed his Diploma in Music and AVCM in Vocal Pedagogy at the Victoria Conservatory of Music, where he studied with Ingrid Attrot (voice) and Nancy Argenta (pedagogy).

As a performer, Kyron is a versatile baritone with a repertoire ranging from Bach to Berio. He has appeared as a soloist with numerous ensembles on the west coast of Canada, and has performed the role of Christus in Bach's *St. Matthew Passion*, Christus and Pilatus in Bach's *St. John Passion*, and interpreted operatic roles such as Polyphemus from Handel's *Acis and Galatea* and Papageno from Mozart's *Die Zauberflöte*. Kyron has sung under the baton of Helmuth Rilling in the Bach Weimar Cantata Academy, performing several of Bach's sacred cantatas in Germany.

JOANNA HOOD

Violist Joanna Hood is an avid chamber music player both in modern and period styles. She was a founding member of the Lafayette String Quartet since the time they formed in 1986 until the quartet's retirement in 2023. She is the violist of the Historically informed performance groups, The Loma Mar Quartet, founded in 1997 and the DNA Quintet formed in 2008, both based in New York. Their first recording of the newly discovered chamber works of Domenico Dragonetti won the prestigious Classical Recording Foundation Award in 2009.

Joanna has performed with the Orchestra of St. Luke's, Victoria Baroque Players, Early Music Vancouver, Seattle and Pacific Baroque Orchestras, Pacific Music Works, Oregon Bach Festival, and The Serenade Orchestra. She has recorded for the EMI, Tzadik, Dorian, CBC, Adlar, and Vervue labels.

Joanna has been a committed teacher since 1983 when she was associate instructor at Indiana University. In 1986, she taught viola at the Institute of Music and Dance, in Detroit, Michigan, and served as artist-in-residence at Oakland University, in Rochester, Michigan. She is an Associate Professor at the University of Victoria where she teaches viola and chamber music.

Joanna was a student of Isadore Tinkleman, Abraham Skernick and baroque violinist Stanley Ritchie. She plays on a viola labeled Johan Samuel Fritsche, 1805, and a viola by Edmond Aireton, 1754.