

2018 Saxophone Class Recital

2:30pm January 21, 2018
University of Victoria School of Music
Phillip T. Young Recital Hall

Students of the Class of Wendell Clanton

Fantasie by Denis Bedard
Michelle Melnicky & Dustin Anderson

Sicilienne by Pierre Lantier (1910 - 1998)
Kayla Izon & Katie Lundin

Introduction and Samba: Performance Piece (1950) by Maurice Whitney (1997 -)
Michael Vielguth & Ethan Hill

A la Russe (1962) - 2nd movement from *Pièce caractéristique en forme de suite* by Pierre-Max Dubois (1930 - 1995)
Tessa Belhomme-Orders & Michelle Melnicky



Allemande from *Suite No. 1* by J.S. Bach (1685 - 1750)
Transcription et arrangement par Jean-Marie Londeix
Jay Beaton

Danse (1954) by Darius Milhaud (1892 - 1974)
Baylie Adams & Dustin Anderson

Tres Modere - 1st movement from *Sonate en Ut#* by Fernande Decruck (1896 to 1954)
Matthew Fichter & Joy Keeler



- *Intermission* -

uvicsaxophone.blogspot.ca

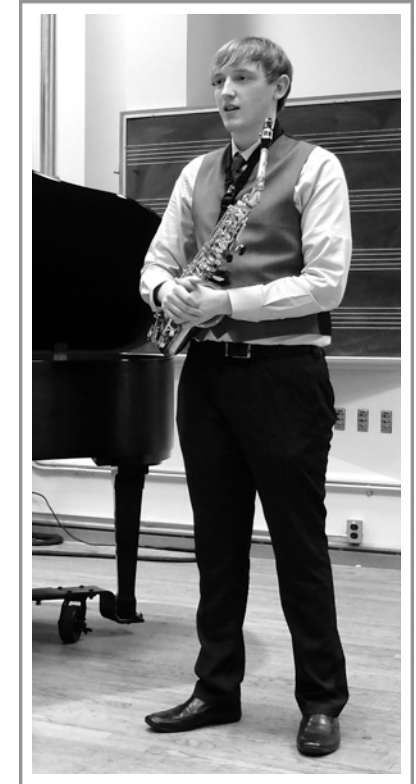
2018 Saxophone Class Recital

Improvisation et Caprice by Eugene Bozza (1905 - 1991)
Connor Stairs

Movement 1 from *Sonata for Alto Saxophone & Piano* by David Maslanka (1943 - 2017)
Skye Eriksen & Jannie Burdetti

Concerto in Eb Major for Alto Saxophone, Op. 109 by Alexander Glazunov (1865 - 1936)
Karsten Brewka & Irene Wong

Tango Etude No. 3 by Astor Piazzolla (1921 - 1992)
Todd Morgan & Emily Markwart



The Saxophone Class recognizes the outstanding contributions of our partners in music...

... the piano students of the University of Victoria School of Music.

Special thanks to Jannie Berdetti, Ethan Hill, Michelle Melnicky & Irene Wong.

Thank you for your dedication and support!

Please note! Saxophone Quartet & Ensemble Concert
Saturday, March 3 @ 2:30 pm - 4:00 pm

uvicsaxophone.blogspot.ca